Concert Review: RUSH thrills 'em at Aud

See Entertainment/8

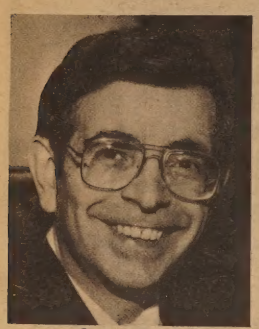

# The Fulcrum

Broome Community College's student newspaper
Binghamton, N.Y.
Vol. XXIV, No. 11 March 19, 1986


Jackie Criddle in Fulcrum Sports Spotlight

See Sports/15

# Student activities face axe



Gary Finch
... FSA managing director

By STAN HUDY

Budgets for all student activities are expected to be cut next year to accomodate an expected drop in enrollment.

At least $50,000 will have to be trimmed from student activities budgets to make up for losses in student fees, according to Gary B. Finch, FSA managing director.

Finch said the college is predicting student activity fees of $230,542 for next year, a drop of a $55,499 from this year's total of $286,041.

Club members and advisors have already begun bickering about how the cuts should be made and who should bear the brunt of them. Clubs Council and its adviser John Young is leading the protest, arguing that the cuts should be made equally across the board.

John J. Pierog, vice president for student affairs, said all areas will be cut. He did not say whether the cuts will be equally distributed.

Clubs are being asked to scale back their budget requests, in particular they are being asked to trim travel plans. The actual allocations will be hammered out in a series of budget hearings tentatively set for March 21 and April 11.

The athletic department claims the largest share of student activity fees with combined budgets of $106,748. The rest of the activity budget breaks down this way: $39,354 for Clubs Council (which includes most academic clubs and special interest clubs); $41,040 for the program board; $48,509 for the Student Government Association; and $50,390 for other budget (which includes **The Fulcrum**, The Citadel, the Music Association, intramurals and chorus).

At a budget meeting Monday, Pierog told club advisors to expect cuts in their budgets for next year and suggested clubs that fall under academic programs seek funds from their academic sponsors.

He also suggested that clubs raise more of their own funds.

Young countered, "Clubs would spend too much time raising money rather than getting the job done."

Pierog said college officials are considering a graduate fee based on the number of hours a student takes. He said officials are also considering raising the activity fee from the present $33 to $35.

Finch said that all unspent money from this year's student activity budgets will be placed in the general fund.

R. Bruce MacGregor, director of student activities, said that if the clubs spent all the money allocated in their budgets, the college would "be in the red. We're a victim of our own success."

MacGregor said a rise in the activity fee is unlikely because of the possibility of a tuition increase.

Eric Beamish, director of educational technology, said the college can expect dramatic enrollment losses through the eighties with an upturn in 1991.

The current drop is caused by a decrease in high school graduates, economic conditions and employment trends, according to Beamish.

"All community colleges nationwide are experiencing an enrollment drop with the exception being the Sunbelt," Beamish said.

Monday's meeting may have only been a preview of the wrangling that is ahead. Club members and advisors were quick to suggest cuts in any budget but their own.

# *Winning hopes afloat with a lighter boat*

By STEFFIE DIKEAKOU

In a dark room in the Mechanical Building, A.L. Haas, of the civil engineering department, and some of his students have taken on an extra-terrestial activity of the third kind.

Sometime in October this teacher and his students embarked in an "exercise in futility." The mission: to build a concrete canoe. The ingredients: hard work, concrete, water, hardware cloth, ecosphere, more hard work mixed in with some fun, and determination.

This year's canoe unlike last year's version, boasts a sleeker look and weighs in at about 160 lbs. Last years model was 245 lbs.

Why would anyone care what a concrete canoe may weigh? Simple, it's also time for the annual concrete canoe race. On April 26 these future civil engineering graduates will navigate their craft at the Stone Valley Recreation Area at Penn State.

The canoe race is attended by about 15-to 20 students from each college.

Haas said he tries to take as many of the canoe builders to the weekend long excursion, and allow as many as possible to participate in the races.

The design for this year's canoe was done by Haas and his students. The dimensions for the project came from a How-to book using cross sections and templates from diagrams.

With a wooden mold, styrofoam for the inside of the canoe and hardware cloth to hold the cement and ecosphere (tiny, glass spheres that allow the canoe to float) the whole project costs about $470.

Haas said this year's canoe is better designed and the mold and styrofoam are reusable.

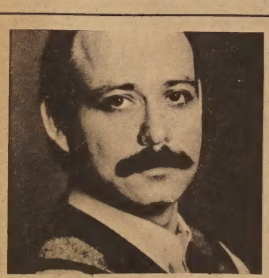
Civil technology student Tom Laskowski, showed the greatest incentive in the conceptualitation of the canoe, Haas said.

Arthur L. Haas, assistant professor of civil technologies, explains the technical aspects of the concrete canoe. (Dan Lehn photo)

The canoe's body is sanded on the outside for a smooth, gliding quality in the water. It's length of 16 feet and its leaner body makes it a great contender for the upcoming race.

The money to buy materials for the canoe comes from student activities.

Haas is very optimistic. "Last year I said, I hoped it would float," he said. "This year I say I hope we'll win."



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# Reforms planned for all curriculums

## Special Report

By GARY KETCHAM

BCC officials are planning significant changes in the college's curriculum that will affect all degrees and shift the emphasis of most course requirements to skills like critical thinking and communication.

The changes, which are already being phased in in some classes, will be fully implemented by the fall of 1987.

Course requirements for all curriculums will undergo some changes. In addition, the content of many existing courses will be changed to reflect a new philosophy on the meaning of a college degree.

At the heart of the changes is an agreement by faculty and administrators that all students should be exposed to "learning skills" and "perspectives" that encourage a more probing world view.

The plan, called the general education program, is derived from the notion that an institution of higher education must give all its students life-functional skills in the broadest sense. Those skills include technological, global, civic, moral, ethical, communication and analytical issues in every field.

"It is a complex and perilous world in which we live," said George H. Higginbottom, who has spearheaded the planning process. "We must be informed and equipped to deal with the difficult problems that confront us."

For the past year, Higginbottom, who is dean of Liberal Arts and General Studies, has coordinated the work of seven faculty subcommittees charged with deciding how best to equip BCC students to meet those problems.

College officials have agreed that all curriculums should expose students to these seven basic objectives:

- –critical analytical thinking
- –effective communication
- –global awareness
- –civic education and public affairs
- –science technologies and mathematics
- –human values and moral reasoning
- –extracurriculum

Elements of each category will be "infused" into almost all courses "across the board" in all curriculums. In addition, some new courses will be molded together by concentrating all seven in a few courses.

Higginbottom said these newly designed courses, which are called "core" changes will be required for graduation in all curriculums. The core

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ARCHIVES Fulcrum.

# Briefs

### *Cardiac program is sponsored today*

On Wednesday, from 10 a.m. to 2 p.m., the Health Service will provide a Cardiac Risk Assessment Program for any interested faculty, staff or students. This will involve a measure of blood pressure and individual consultation with a United Health Service cardiac nurse specialist for practical suggestions on how to reduce the risk of heart disease.

The charge for this service will be $3.50 for individual appraisal. An optional serum cholesterol test will be available for an additional charge of $12.70. Sign up at the Health Service right away, so that we can accomodate everyone. Payment is due at the time of assessment.

If there are any additional questions about what a cardiac assessment involves, call extension 5181 or stop by the Health Service (Wales 104).

### *Another bus added to prevent crowding*

Broome County Transit has proposed a solution to the problem of overcrowding and students being left at B.C. by the 7:20 a.m. bus. One bus will arrive at 7:10-7:15 a.m. at B.C. Junction and leave before the 7:20 a.m. bus which primarily serves transfers to BCC.

Those students (or staff) who can get to B.C. Junction early will be able to take the first bus (7:10 a.m.) while the remainder, especially transfers, will ride the 7:20 a.m. bus to campus as usual.

### *DeCelle volunteers as WROX advisor*

Thomas E. De Celle, an assistant professor from the business department, has volunteered to be WROX's advisor.

According to R. Bruce MacGregor, student activities director, De Celle has already met with members of the radio club, and the members will decide whether they want him as an advisor. De Celle and club members were to meet again Tuesday, and WROX will then inform De Celle of their decision.

MacGregor said that if chosen, De Celle will advise the club from a marketing standpoint. "He's a newcomer to the student activities program," MacGregor said. "He has great enthusiasm and new ideas to guide them."

# Calendar

**Wednesday, March 19**

—"Cardiac Risk Assessment", 10 a.m.-2 p.m. Sign-up at the BCC Health Services Office, Wales 104.

—**Ted Nugent, Aerosmith,** rock concert, Syracuse War Memorial, Syracuse. 7:30 p.m., Admission.

**Friday, March 21**

—**Guys and Dolls,** musical, Windsor High School auditorium, Windsor. 8 p.m., admission.

—**The Space Shuttle,** film, Roberson Center, 30 Front St., Binghamton, 9 p.m., admission.

**Saturday, March 22**

—Reading Shopping Trip—bus leaves BCC at 6 a.m., and leaves Reading at 6:30 p.m. $20. Sponsored by the Center for Community Education.

—**Guys and Dolls,** musical, Windsor High School auditorium, Windsor. 8 p.m., admission.

—**Space Shuttle,** film, Roberson Center, 30 Front St., Binghamton, 1, 2:30, 4, 7:30 and 9 p.m., admission.

**Sunday, March 23**

—Trip to NYC Opera for **Brigadoon**—bus leaves BCC at 8 a.m. and leaves NYC at 7:30 p.m. $49. Sponsored by the Center for Community Education.

**Monday March 24**

—"For Women Only" pap smear clinic, noon-4 p.m. Sign-up in BCC Health Service. Open to all community college women.

**Tuesday, March 25**

—**The Firm,** rock concert, The Arena, Binghamton. 7:30 p.m., admission.

**Wednesday, March 26**

—**Discover Europe** information session, 7 p.m.. Wales 203.

—**Waste Water,** lecture, Vestal Public Library, Vestal Parkway E., Vestal. 7:45 p.m., free.

**Thursday, March 27**

—BCC Board of Trustees Meeting at 7:30 p.m. in the Business building Faculty Lounge, Room 224.

—"Groinecology: Health Below the Belt" informative program, noon-1 p.m., B224.

**Friday, March 28**

—Good Friday Services in Little Theater at noon.

**Monday, March 29**

—Spring Break—no classes all week. College open.

**Monday, April 7**

—School resumes.

—Test Anxiety Workshop, 3 p.m.-5 p.m., B208, 6 p.m.-8 p.m., B211.

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*Where BCC Parties It Up!*

# Honors curriculum would include internships

By JIM SACCO

BCC President Donald W. Beattie was urging faculty and staff to develop a comprehensive and meaningful honors program for interested students.

While Beattie, who made his proposal in a recent President's Position paper, said he is only proposing a "general concept," he has some definite ideas as to how it should be developed.

Generally, Beattie said students in the honors program would attend regular classes, but would have added responsibilities. In addition, the honors student would be involved in a specific area of "public policy" that relates to his or her honors course. This would include activities such as viewing sessions of the New York State Legislature, listening to public speakers, or visiting museums.

"The beauty is that (through the honors program) you don't have to segregate yourself from the other students," Beattie said.

Under Beattie's proposal, any student would have an opportunity to sign up for honors credit in one, some, or all of his classes. To be accepted, the student's advisor would have to recommend him or her to an honors committee made up of faculty. The committee would review the student's credentials and have the final decision.

Beattie said that grades in an honors course would be "Honors A," "Honors B," or "Honors C."

He said he was unsure of how an honors course would figure into a student's GPA. One possibility would be for an honors course to be four credits, he said.

In addition to the "problematic" or academic requirements, the student would have to be involved in some form of "public policy," such as internships, governmental activities, or involvement with professionals in a specific field.

College President Donald W. Beattie says an honors grade would be "distinctive."

Also, there would be the option of attending a seminar in a particular field of interest. This would serve to "top off the experience," Beattie said.

The seminar would be a separate, 3-credit course. Each class would consist of 8 to 10 students and would be taught by a "mentor" who could be "anyone who holds any academic degree and credentials" and is a specialist in the field, such as a biology instructor, Beattie said.

He said that this program would be offered to excellent, above average, and average students "who want a challenge."

Beattie added that one or more honors grades would be very impressive on a college transcript. It would be a "very distinctive program," he said. An A is "superior," Beattie said, but an honors A is "distinctive."

He said that a community college should be "more than a place where you go to take required courses to get a job." Education should be concerned with participation in civic and cultural affairs as well, he said. "We want to stimulate the cultural and intellectual aspects of education," he said.

"If we don't give you these tools, aren't we short-changing you?"

Beattie said that BCC is sensitive to the needs of the developmental student, such as those with math problems, and is "geared toward" the average student, but "do we do anything in terms of honors?–very little," he said. BCC is involved only in a limited number of internships and co-op programs in terms of honors, he said.

Beattie said this proposal is "revolutionary, but now new." While he knows of no other colleges who have such an honors program, he was a graduate of one himself at Gorden College in Massachusetts.

Beattie said that while he felt the honors program was important, he put it below "the higher priority of maintaining the excellence and quality in the teaching program we have now," and said it was as important as our developmental program, although it would involve a fewer number of students.

A sampling of faculty opinion found a mixed reaction to the honors program.

English instructor Rebecca Bennett saw the higher priority with the developmental student. "Not that honors isn't important," she said, "but there is an even bigger need for remedial education.

"Generally, I'm in favor of an honors program, but I think that it has to be something the entire campus has worked out in regards to the intentions and purposes of the curriculum."

She added that Broome ought to devote more time to the tutoring center because of the limited number of personnel who are available there.

Doug Garner, chairperson and professor of history and social sciences, said he was "very much in favor of an honors program." He said it should be campus-wide so that anyone who has the "talent and the time should be able to partake of such a program."

Also, he said that the college must determine prerequisites, allow release time for faculty to research the idea, analyze the impact of it both academically and financially, and recruit in the high schools. "We should go out looking for people," he said.

"I'm totally in favor of an honors program," said William Davenport, dean of Business and Office Technologies. He said such a program recognizes excellent students, challenges them, and rewards them.

Beattie said that there has been a push to get an honors program put into practice for six years, but the greatest push has been put forth just recently.

When will we see this? "I would like to see it happen if not this fall, then as soon as possible," Beattie said.

## *Beattie approves entrepreneur curriculum*

College President Donald W. Beattie has approved the addition of an entrepreneurship curriculum.

He said this new curriculum provides "a set of options for people to survive."

In the curriculum, existing business courses will be rearranged and BUS 000; Advertising and Promotions, and BUS 000-Small Business Seminar will be added.

William S. Davenport ... supports honors plan

Business Dean William S. Davenport said that the curriculum is "a unique blending of courses in the areas of marketing, accounting and management (which) gives the students the broad-based background that is needed to establish a profitable small business in today's challenging business climate."

This curriculum came after a survey of high schools in regard to interests and a survey of industries in regard to job availability and what courses they felt should be included in such a curriculum.

The Entreprenuership curriculum is available to student's now, both day and evening, and will appear in the college catalog next fall, Davenport said.

# *Engineering prof will be fired because of county law*

By EMILY GARBER
Campus Editor

A BCC faculty member will be fired at the end of the spring 1986 semester because of a Broome County residency requirement, allowing only Broome County residents to be employed by the college.

Arthur J. Meyer, an assistant professor in the electrical engineering technology division is a resident of Owego, which is in neighboring Tioga County. According to the law adopted by Broome County in July 1976, Meyer must terminate his employment unless he moves to Broome County after June 1, Elizabeth Wood, assistant to the president said.

Meyer was a retired IBM electrical engineer before he took the job at BCC.

The law allows non-Broome County residents to request a waiver of residency for six months. With the waiver, the resident may work in the county, but not live in the county, according to John J. Pierog, vice president of student affairs.

Meyers said that he has had 4 waivers during his 2 years at BCC. He said that the county will not issue him any more waivers. His most current waiver expires on June 1, after which he will no longer be paid by the college.

Pat Harnan, a personnel technician at the Broome County Executive's Office, said that the county is looking into the matter and can't comment or give out any information at this time.

"The residency law has given us a problem for some time," Pierog said.

Robert C. Messina, vice president of academic affairs, added, "The policy has caused a lot of pain for a lot of people."

Messina also said that it was Meyer's decision not to return to BCC in the fall. Messina said he had a choice—move into the county, or not move into the county.

To replace Meyers, the county will perform a nationwide search, that, according to Alan C. Dixon, a professor in the electrical engineering technology division, does not normally yield 10 applications, even close to the college's needs.

"Despite the fact that I have superior qualifications," Meyers said," the county has to go out and find somebody else."

Almost
Warmer temperatures have begun to lure students outside for studying and socializing.

George H. Higginbottom
. . . spearheading the reform planning

# CURRICULUM

(continued from page 1)

courses are in English-Humanities course and a social sciences course, both of which will carry a special designation that will notify students of their "requirement status."

Paul A. Chambers, humanities chairman, said that on the surface the changes may not seem sweeping because in many instances they have already been implemented in some courses and curriculums.

The changes will not lengthen the time it takes to get a degree or increase the credit load.

Steven Natale, chairman of the Learning Skills Center, said that diagnostic exams for entering students to determine literacy and math proficiency, will be strengthened this fall in preparation for full implementation. The exams determine the need for remedial course work before graduation.

The changes, while receiving acceptance from the majority of the faculty, are drawing criticism from some of the technical degrees which have rigid curriculums and little room for adjustment.

BCC is among the first to make such reforms to its general education program, Higginbottom said.

Harvard University unsuccessfully pioneered the general education plan in 1946. However, it fully implemented the plan in 1976, setting a standard that many other schools have since emulated.

SUNY Binghamton turned it down after some debate several years ago, Higginbottom said.

The proposal was first seriously discussed at BCC in the 1980-81 year and has steadily moved through various committees and planning stages since.

Higginbottom said the plan recognizes that the individual is a "moral agent" in society. "He has inescapable responsibilities," he said, "that necessarily accompany his many rights and privileges. Those responsibilities can only be met by a society that is capable of meaningful involvement in world affairs."

Chambers, who chairs the human values and moral reasoning subcommittee, illustrated the point. "Some discussions made in the field of chemistry have ethical implications," he said. "The Bhopal incident in India may well be a product of business decisions with moral implications."

John Pagura, assistant counselor and chair of the critical analytical thinking subcommittee, said, "Thinking critically requires a conscious effort be made to identify and defend the basis of our judgments. Critical thinking, understood as an activity that yields reliable judgments, is not the special province of any particular discipline or area of learning."

Higginbottom stressed that the purpose of the program is not to instill a particular belief system in students, but rather to force students to determine, examine and substantiate their own positions.

"From a cosmic perspective, we have obligations to each other to break out of the narcissistic, self-as-center point of view," Higginbottom said. "We are interconnected and what we do has implications that extend beyond ourselves."

## Some major questions and answers

**1. How will the change affect the length of time it will take to get a degree?**

The length of time for any degree will remain the same. The GEP will have no effect on term of degree.

**2. Will it increase the credit hour load per semester?**

No. GEP will not necessitate an increase credit hour load. The student is free to matriculate extra courses, electives, beyond the GEP and curriculum requirement; but the GEP will not increase the load in itself.

**3. Is BCC the only school making these changes?**

BCC is in the forefront of the Gen. Ed. innovation movement. Miami-Dade Comm. Coll. is probably the "exemplar" of 2 yr. Gen. Ed. programs. Harvard is the originator of the concept. They attempted to gain approval in 1946 but failed. In 1976 the Harvard faculty approved and implemented the GE Plan. SUNY-Bing. turned it down. BCC is taking the lead, as a whole, in this movement.

**4. When will the course requirements officially change?**

No later than fall 1987. Nothing more definite has been decided. "It is highly unlikely that it will take place by this fall," Higgenbottom said.

**5. When will "infusion" of regular courses begin to appear?**

It is starting right now in some courses. Global, ethical issues are surfacing in traditional courses gradually from here on out.

**6. Will these credits be transferrable?**

Transfer policies will remain the same. Generally, the transfer of full degrees is routine. Of course each school or department of the school has a policy on transfer and may reserve the right to pick and choose which transferred courses will be credited in their program. But the GEP courses are of a calibre generally acceptable to most other schools.

# Some of the specifics about course changes

By GARY KETCHAM

Although many of the details of the new general education program still have to be worked out, there are already some definites. Here is what we know:

Changes will primarily be in one of two forms – "Infusion" of new ideas into existing courses and "injection" of new courses into all curriculums.

Infusion refers to changes in current courses and programs that will be modified to incorporate "learning skills" and "life functional" perspectives that transcend any specific course of study. All infused courses will be specially designated.

The skills and perspectives that will be "infused" are: effective communication, analytical thinking, global awareness, civic education-public affairs, science-technology and mathematics, human values and moral reasoning and extra-curriculum.

These issues will be infused in all programs and curriculums.

For example, in the extra-curriculum area, students would be obliged to attend one or more convocations as a course requirement when that course is designated as an infusion course. Not all infusion courses would require attendance, but students would encounter some that do during their tenure here.

Another example of infusion is the requirement that a minimum of two courses must be taken beyond the basic curriculum that require the writing of papers relating to one or more of the special skills issues. At least one paper would have to be of a technical nature in the student's area of specialty.

At least one course in each curriculum will require an oral report. All students must take at least one course that requires the student to identify, differentiate and define values-morals-ethics. Students must apply specific cases to these areas and write a paper that demonstrates critical and analytical abilities.

A further example of infusion is directed toward geography. Students will have to be able to identify the countries and continents of the world and the location of some global events.

In addition, students must present the historical roots of some global problem or issue in a paper or panel discussion. At least one science course should include a discussion of a global environmental issue. At least one course should include a non-western perspective of any particular matter of study.

While the requirements may seem overwhelming at first glance, many of the requirements overlap and may be satisfied simultaneously within one course or project. For example, the student's paper on the historical roots of a global problem may also satisfy the paper requirement for analytical critical thinking and at the same time be one of the two papers required over the two-year program.

In the civic education-public affairs area, students must encounter a course that will require them to demonstrate the ability to differentiate between issues that lend themselves to solutions and those that appear to defy solutions in public policy making.

Students also will be required to demonstrate an understanding of how political systems function.

The other aspect of the program is "injection" which refers to the addition of two new specially designated courses that will be required for all students in all curriculums.

The new English-humanities course will deal with senior level writing skills, human values and moral reasoning skills and critical analytical thinking.

The new social science course will deal with global issues, civil and public affairs and critical analytical thinking.

Each student will be required to prepare a career paper before graduation. In the paper, the student will be required to explain some specialized or technical concepts of his or her field in non-technical terms.

# *Technical Writing course becomes AAS pivotal issue*

By GARY KETCHAM

While the proposed general education reforms have received high marks from most BCC faculty, they are a sore spot for some in the applied science curriculum.

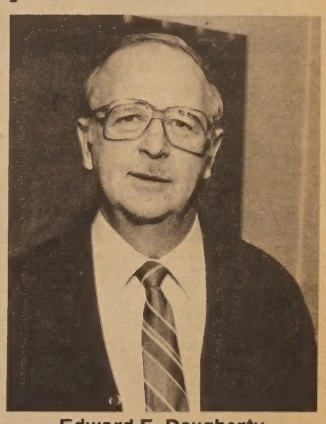
Specifically, the dispute is over English 150, the technical writing course. The course currently satisfies the English-Humanities requirement for applied science students. Under the proposed changes, all students would have to take a specially designated English-humanities course to meet the requirement.

Edward F. Dougherty, chairman of the Civil Technology Department, said the problem is that applied science students need English 150, but won't have the flexibility to take it and the new English-humanities course. Dougherty is not a member of the general education planning committee.

He said applied science students will have to drop the English 150 course or add it to the 70-credit hour curriculum that is already mandated by the department.

"The feedback we're getting from the business community is that we have a very strong tech writing program," said Dougherty. "They're saying we should do even more of it, not less. It's too critical to the program to lose."

George H. Higginbottom, dean of Liberal Arts and General Studies and chair of the reform project, said the committee is abiding by state guidelines. "The State Education Department is very specific...it requires 20 credit hours in arts and science courses outside of the career area. Technical writing does not satisfy that mandate."



Edward F. Dougherty
. . . questions the plan

In addition, Higginbottom said the general education reform program especially applies to the AAS program because "those students will be leaving the education system and may not ever be exposed to the learning processes this program is trying to address."

When asked to differentiate a skill specific BOCES type of education from a BCC technical education, Dougherty said, "BCC offers greater depth in theory and mathematics. BOCES is preoccupied with application. It's topical. We examine in depth the variations, inherent dangers and mathematical process behind the application.

"But, we need every single course in the current curriculum to achieve that."

# *General concept evolved over six year Period*

The origins of BCC's new General Education Reform Program can be traced to the 1980-81 academic year when it was first seriously discussed in the liberal arts division.

Department heads began preparing position papers on their respective areas and to look at programs at other two year and four-year schools.

Each department head then designed a plan for change, which was debated in a divisional symposia. Ultimately the various proposals were integrated into a single scheme, which was again debated within the division, amended and finally approved as the liberal arts general education plan.

The plan was sent to the vice president for academic affairs in order to involve the entire campus in the issue. Two all-faculty meetings were conducted in the 1982-83 year.

In the fall of 1983, College President Donald W. Beattie appointed Ben Kasper, associate professor of the business department, to chair a General Education task force.

The task force was charged with examining the liberal arts proposals, critically examining the current education at BCC and define general education. The task force submitted its report to Beattie in May 1984. In the fall of 1984, Robert Messina, vice president for academic affairs, distributed copies to all faculty members and urged department heads to generate further discussion in their departments.

In the 1984-85 academic year, Beattie appointed George H. Higginbottom, dean of liberal arts and general studies, to chair the steering committee for implementation planning. The committee is comprised of Messina, four division deans and the subcommittee chairs – a total of 15 people.

The steering committee was charged with the responsibility of translating the task force recommendations into concrete curriculum changes. The subcommittees were organized according to the seven objectives of the reform plan (effective communication, critical analytical thinking, global awareness, civic education and public affairs, human values and moral reasoning, science-technology and math, and extra-curriculum).

The subcommittees submitted their recommendations on how the objectives should be met last April and May. The recommendations were published in the "Campus Communicator."

The committee is now hammering out the specifics for renovating the structure and content of a BCC education in line with the recommendations.

BCC students may have already felt the effects of the new general education program in some courses.

# This is what the plan might look like

The general education reforms will affect the content more than the configuration of most BCC curriculums.

For example, the Liberal Arts student already needs English 120, History 100 and two lab sciences. Many of the reform requirements can be satisfied within the current LA structure.

But in curriculums aimed at more specific skills (like the applied sciences), the changes may mean even more rigid schedules and in some cases students may lose the freedom to choose some electives.

Here are two examples of how some curriculums might absorb the changes: the physical therapy program and the electrical engineering technology.

Physical therapy now provides for two English courses (Eng. 110 and 120), three history courses (His. 100 and two electives), Math 161 or 181, Bio. 111 and 112, Chem. 145 and 146, Phy. 161 and 162, Psy. 110 and 211, Soc. 110, philosophy or a foreign language, two literature electives and two physical education credits for a total of 66 credits for a two-year program (32 credits the first year and 34 the second).

The program can absorb the new Eng-Hum course and the social science course requirement in its elective options. It already contains the senior level writing course. The Eng-Hum designated course elective will contain the human values-moral reasoning program and the social science elective can satisfy the civic education-public affairs requirements. Both can satisfy the effective communication requirements.

The physical therapy curriculum can absorb the specially designated infusion courses to satisfy the two paper writing requirements. In addition the student would have to write a career paper.

For the electrical engineering student, the program now provides for Eng. 110 and 150, Phy. 141, two social sciences electives, Math 141, 142 and 181, CST 141 along with the core of electrical engineering courses for a total of 70 1-2 credits in two years (34 1-2 in the first year and 36 in the second.)

Under the reform plan, the Eng. 150 course would become either an elective for the student or an additional core curriculum requirement if the department decides it is feasible and essential. This would be necessary because Eng. 150 would not satisfy the Eng-Hum requirement.

The social science electives would be available for the general education social science requirement. Infusion would apply to the social science, Eng-Hum electives as well as the technical core curriculum. For example, papers and panel discussions of global, moral, civic and technological significance would surface in these core courses.

—Gary Ketcham

Paul Chambers
. . . chaired ethics subcommittee

# It's up, up and away for college tuitions

(CPS)—Stanford's trustees last month said they were raising tuition next year by "only" seven percent.

Iow's tuition, regents announced last month, will rise by 6.5 percent. Duke students will shoulder an 11 percent hike, while California public college students will pay 7.5 percent more next year.

In coming weeks, colleges from coast to coast will be announcing tuition hikes for next year.

And in spite of a booming economy and a low general inflation rate, the increases apparently won't be minor.

In all, students' total college costs are due to rise an average five-to-six percent next year, an American Council on Education (ACE) report released last week forecasts.

And a group of economists studying what makes tuition go up or down says students are in for more of the same big tuition hikes beyond next school year, regardless of how healthy the national economy may be.

College costs for the 1985-86 school year are on average of seven percent higher than last year, while the Consumer Price Index—the national inflation rate—is only 3.8 percent higher.

Perhaps most consequential for students, experts agree, is that students—not governments or aid programs—will pay a bigger share of those higher costs.

"State legislatures would rather have students pay higher tuition than raise taxes" to help colleges meet their higher costs, says Cathy Henderson, an education consultant who authored the new ACE report.

"College costs aren't like roads, where everyone pays and everyone uses," she says. "People see the student as the primary beneficiary."

"Some states have explicitly decided to shift more of the burden onto the student," adds Terry Hartel of the American Enterprise Institute, a Washington, D.C., think tank.

Experts concede they don't fully understand why tuition keeps rising faster than the general inflation rate, but most agree colleges need money from somewhere to make overdue building repairs and raise staff salaries.

While most other industries managed to maintain their buildings and salaries during the economy's wild swings of the last 16 years, higher education is too bureaucratic either to keep up with inflation or adjust to its aftermath very quickly, other observers note.

Colleges, in fact, always have been slow to adjust to economic swings, says Patrick Melia, a public policy specialist at Georgetown University.

Most business decisions, he explains, must be submitted to regents and state legislators as much as two or three years in advance.

The dramatic increases of the early 1980s—when tuition jumped as much as 14 percent in a year on some campuses—are probably best understood as responses to the economic realities of the late seventies, he notes.

The next several years will feature still more increases, Henderson predicts.

"I don't see (annual tuition (hikes) dropping below six or seven percent before the end of the decade," she says. "Salaries have a lot of catching up to do."

Schools generally stalled granting real salary increases for faculty and staffers during the last decade.

But giving people raises has an enormous impact on the cost of higher education, Henderson says, because salaries constitute between 65 and 75 percent of most colleges' budgets.

Moreover, more than half the buildings on U.S. campuses are 25 years or older, and are badly in need of repair, according to testimony given to a House committee last year.

"We're not talking about (fixing) history classrooms, where you just have to replace a map and maybe a blackboard," adds Bob Aaron of the National Association of State Universities and Land Grant Colleges.

"It's the cost of renovating a chemistry classroom to do up-to-date lab work that really hikes the cost of instruction," he says.

The University of Illinois—where 44 percent of the buildings are more than 50 years old—recently estimated it needed $600 million to repair and renovate its campus buildings.

But the federal government in recent years has ended or dismantled many of the programs that gave direct maintenance subsidies to colleges.

Consequently, colleges are turning more to students to provide the money for salaries and upkeep.

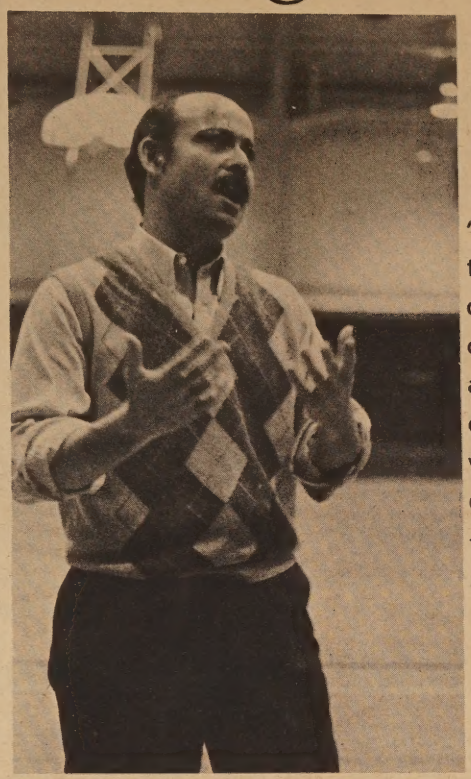
"(Students') demands in our country are for high-cost disciplines, and so the cost of education is going to be higher," Aaron says.

Alan Wagner, a State University of New York-Albany economist, figures that if such "institutional aid" is subtracted from the tuition hikes assessed during this decade, higher ed's inflation rate would be about the same as the general economy's.

# Rifkin rips into genetic tampering

## *Ethicist warns some mistakes are permanent*

By GARY B. KETCHAM



"We're on the horns of a dilemma and our consciousness will dictate our future."
-Jeremy Rifkin

"We stand at the threshold of salvation or disaster with the decisions that confront this generation," social prophet Jeremy Rifkin told a March 11 convocation of BCC students and faculty.

Rifkin talked about eugenics and genetic engineering at the convocation and about the underpinnings of technological decisions at follow-up workshops. It was the first convocation at BCC this year.

Rifkin leads an organization called the Foundation on Economic Trends in its attempts to stop genetic engineering companies from releasing microbes into the environment. The organization is also concerned with raising public consciousness of the hazards of genetic engineering, nuclear technology and other high-risk technologies.

Rifkin's quick wit and satire enthralled an attentive audience of 600 as he moved quickly through a host of profound, disturbing and stimulating issues of global proportions.

"The U.S. Office of Technological Assessment is now talking about a cow by the end of this decade the size of an elephant," he said. "Can you imagine that? How would you like to be crusing down the road . . ." the crowd erupts. He doesn't need to finish the sentence.

"Genetic engineering products reproduce, mutate, grow, and you can't predict what they'll do once they're put out in the environment," Rifkin said. "...these products, like a microbe, once you put it out in the environment, let's say you don't like what it's done. You can't ever recall it back into the laboratory or seal it back in a drum. So the level of risk is quite different for these genetically engineered products as opposed to petro chemicals or nuclear materials."

"Aren't we on the horns of a dilemma?" Rifkin asked. "The West discovers chloroform. Centuries before the Chinese discover acupuncture. Why didn't the Chinese ever come across chloroform? Why did the West never implement acupuncture?.

"Both of these civilizations have different world views, different values...different ways of perceiving the future horizons. Their values predispose them toward a whole different set of discoveries for their cultures. Acupuncture fits the Chinese frame of mind, and chloroform certainly fits the Western frame of mind."

Rifkin repeatedly emphasized a contrast between what he called the "old world view" and the "new world view."

"The old world view," he said, "is concerned with division, subjugation, deception, isolation, control and short-term benefits. They believe that technology is neutral. 'Handguns don't kill people; people kill people.' This is what they say."

"Nonsense!" said Rifkin. "This is a myth my friends. There has never, ever, ever, ever been a neutral technology. Is a bow and arrow neutral?"

Rifkin asked those who thought there was a better than 50-50 chance of living the next 50 years without a nuclear holocaust to raise their hand. About 10 hands went up. "How about your children living through the next 100 years without a nuclear holocaust?" he asked. Still fewer hands were raised. "Then we damn well better change the way we're thinking in the world," he responded emphatically.

"The new world view," he said, "is concerned with rejoining, reconnection, participation, community, living in empathy with the environment. Instead of controlling it, we join it as partners.

"The old world view states that knowledge is power. The new world view says that knowledge is empathy for all things in the environment. Empathy breeds participation with our surroundings. Through participation we develop community; we reintegrate ourselves with the planet we live in. We develop security by being part of the community of life."

Rifkin has authored eight books and has been featured in **Time, Newsweek, the Washington Post** and the **New York Times**. He has appeared on the Today Show, Phil Donahue, MacNeil-Lehrer News Hour, ABC Nightline, 20-20, and the evening news of all three major networks.

Rifkin pounded his theme into the audience, from a variety of perspectives.

"The old world view states that technology is neutral," he said. "The new world view asks a different question, 'How much power is appropriate?' Our tools today have so much power built into them." Quoting Avery Logan, Rifkin said, "Nuclear power is power...but it's like using a Black and Decker chainsaw to cut through butter."

Rifkin's poignant remarks and sharp tempo kept the audience glued tightly to his rhetorical exchanges. He jousted with the audience. He asked questions. He pulled people out of the stands. He induced audience participation.

At one point he said, "Don't just sit there and nod your heads, because next week somebody else will be up here with opposing views and you'll be nodding then too. You've got to discover for yourselves what is true. Don't take my word for it.

"There's eight new ways of making a baby," he told the audience, "but don't get too excited. Seven of them don't involve you at all."

Garner repeated Rifkins's remarks about the BCC audience saying, "This was the largest, most responsive audience he'd ever encountered at any two-year school he's been to."

At the seminars that followed the convocation, Rifkin accelerated into an esoteric mode. He cited the old world view scriptural interpretation of the Gensis that says God gave man dominion over all the earth and the beasts of the fields.

"This old world view," he said, "has led us to exploit the land and the animals of the earth. Along came St. Francis and a new world view that dominion means 'stewardship,' 'caretaker,'."

"The sciences, in believing that knowledge is power to manipulate, are preoccupied with finding out HOW things work. In reducing things to their lowest common denominator they lose their meaning. When knowledge is empathy, it is revelatory knowledge concerned with the WHY's. The effort is to know the essence of things.

"The empirical quantification of values robs things of their intrinsic value. Do we need smarter people or more empathetic folks?" he asked rhetorically.

"I truthfully believe," he said, "that your generation and your children will decide the life and death of this planet." The audience was silent.

"Your generation has a tremendous burden on its shoulders," he said, "and we left it to you, and our parents left it to us. We're on the horns of a dilemma, and our consciousness will dictate our future."

When asked how it was possible that such an intelligent, informed society was so capable of and inclined toward such self-destruction Rifkin said, "Hubris! Hubris! Hubris pushes us toward self-destruction." The word means, arrogance; excessive pride.

"Because of this," he said, "we have invested total confidence in technology to get us out of any disaster that it gets us into. We are convinced that man with his technology is infalible, incapable of catastrophic error. These are very very dangerous times."

When Rifin was asked how societies could cultivate an empathetic world view he said, "There's already an empathetic conspiracy in our private lives, in the family, at the workplace. - those of you who are faculty members know what I'm talking about.

"Is it the administrative memos, or stipulations or bureaucracy that keeps it all going, or is it the support you give each other, the sharing, the empathy you have while all this crap is coming down around you?

"There's already an empathetic conspiracy. All we have to do is take that conspiracy and make it public policy."

Garner, when asked to reflect on the Rifkin convocation the next day said, "It's clear that we can't trust decisions exclusively to the experts. We need to take a long, hard look at the values we adhere to or we'll be looking at global collapse.

"If we learn anything, it's that there are no 'pat' answers. We need to learn to tolerate ambiguity. It is ridiculous for academians to think that their respective disciplines exist in a value-free context."

Garner expressed his appreciation to the Program Board for underwriting the costs of the convocation. "They had the faith," he said, "to take a chance on it."

Rifkin, throughout the convocation and seminars, expressed confidence that through a "raised consciousness," "a heightened sensitivity" of the environment, society can pull out of its collision course with self-destruction, its "narcissistic headlock."

But this point was greeted with some skepticism by many students and faculty members. Many echoed the words of Garner who said, "There may not be enough time to turn it around. I have serious doubts that we will."

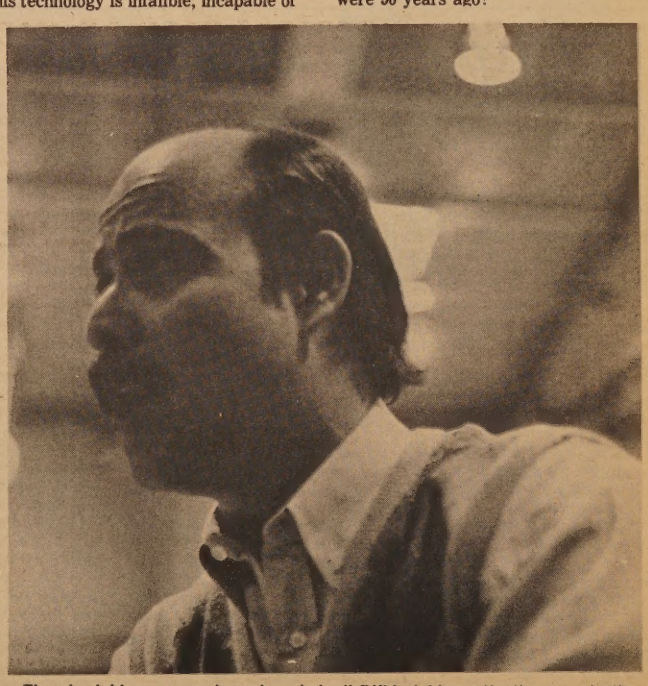
Others expressed skepticism that society will get involved, participate, or even listen to new ideas that threaten established life-styles and convenient thinking patterns.

Some, like James E. Boyden, associate professor of philosophy at BCC, suggested that it may take a near catastrophe, a near miss of gigantic proportions before society will take this predicament seriously.

"People have a role to play," said Garner, "to bring their diverse expertise to bear on the issues."

"Bacon's old world view," said Rifkin, "is that knowledge is power, power is control, and control means more security.

"In the final analysis," he asked, "do you feel more secure? Are you as a society more secure today than you were 50 years ago?"



There's eight new ways to make a baby," Rifkin told an attentive crowd. "But don't get excited. Seven of them don't involve you at all." (Dan Lehn photo)

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# Entertainment
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## Trivia Quiz

**Question: What do these abreviations stand for?**

1) NASA
2) TWA
3) 3M
4) UPS
5) NABISCO
6) IBM
7) A&P
8) USCG
9) AT&T
10) CONRAIL

See answers, page 10

Laura Bear graphic

# When the sun goes down, party goers come out

**Editor's Note: Another night in the big city and you're asking, "What to do, what to do?"**

**Fear no more. Ask no longer. Fulcrum staffers have searched this land low to fill you in on your options in the Triple Cities. We discarded some of the more esoteric possibilities, like spending the evening talking to your fish or a midnight ascent of the State Office Building. It's not a complete list, but it's a good one.**

### THE BARS

Binghamton now boasts a bar catering to the older crowd and now non-eligible college students.

**The Carlton** in downtown Centre Plaza is the hubbub of action. The only one of its kind in the area and its assimilation of legal and non-legal age groups make it a hot spot.

The attendants at the door stamp your hand according to your age. There is a $2 cover charge.

The dance music is very good and the dance floor is always crowded.

**Esprit**, located in the Ramada Inn in Binghamton, is a dance club for the discriminating older crowd with drink prices to match. The dance music is good, the dance floor large and roomy. Tables are set for backgammon and there is a cover charge of $3 if you don't have an Esprit card.

**Peabody's** in downtown Binghamton next to Woolworths', is a very relaxed bar boasting an aquarium and several interesting posters and pictures. Peabody's also has some video games and live bands on Friday and Saturday nights. The patrons range from punk rocker to old time rock and rollers.

**Nanna's** is a very classy little bar with preppies and yuppies. Friday and Saturdays the place is hopping with a duo of two very fine jazz musicians. The drink prices are reasonable and the service is always friendly and prompt. There are tables for quiet tete-a-tetes and a brass railed bar for mingling.

**Uncle Tony's** mixed clientele, very reasonable prices and prompt service make it a very popular hangout.

Tony's has a few video games, a jukebox, a large TV screen and two smaller television sets for those important games. No cover for this fun, unpretentious bar.

**Tom and Marty's** is a sportsman's bar where preppy executives relax after a hard week's work in the office or a night of Whalers' hockey. Reasonable prices, a TV set, a few video games, and an ever busy jukebox and relaxed Levi's and Lacrosse shirts attire make it another popular hot spot.

—Steffie Dikeakou

### THE MOVIES

It's a known fact that the biggest crowd at movie theaters consists of high school and college-age people. Movie favorites are as varied as the people you ask. But do they have a preference to the theater they see their favorites in?

A recent campus survey of 26 students on their favorite movie theaters produced varied favorites.

Tied for first place, the best of the best, is the Towne Theater on Washington Avenue in Endicott, and the Crest on Main Street in Johnson City. The Towne was noted for its balcony, large size and quietness. The Crest for its big screen and clean bathrooms, as well as its large size.

Tied for second are the Mall and Binghamton Plaza cinemas. The Mall mainly for its convenience, the Plaza for its roominess and general cleanliness.

Third was the Cameo with two votes for a large screen and movies offered. The Tioga also got two votes for convenience. Rounding out the sruvey was the Airport Drive-In with one vote.

The same people were asked what the worst theater in the area is. Without a doubt, the classic, best of the worst, the absolute epitome of drudgery which outdistances the competition by twice the votes, is the Ritz on Clinton Street in Binghamton. Holes in the floor, sticky and dirty floors and a leaky roof are just some of the reaons.

Far behind with five votes was the Mall Cinemas, which were judge too small with tinny sounding speakers. The Cameo got four votes for sticky floors and torn, taped seats. Rounding off the worst was the Tioga for its bad seats, and the Crest for being too big with sticky floors.

—Dan Lehn

### BOWLING

For those people who are underage or just tired of the bar scene, bowling is an alternative pastime. Bowling enthusiasts have a variety of alleys to choose from.

Brandywine Bowl Inc. at 15 Walters Ave. has open bowling after 6 p.m. for $1.40 a game. For the same price one can bowl at midnight to rock music and flashing lights at their moonlight "rock'n'bowl." Brandywine has 24 lanes, a nursery, and a cocktail lounge.

Ideal Lanes at 119 Jennings Ave. has open bowling from 1-5:30 p.m. for $1.25 a game. Midnight bowling is $1.40. Ideal offers a children's playroom, a dress shop, a lunch counter, and a cocktail lounge.

Midway Lanes at 213 Jensen Road, Vestal, is a little more expensive at $1.60 a game. Midway has 48 lanes and also offers a free playroom for daytime leagues, a lounge, and a snack bar. Restless bowlers may also enjoy a midnight game for the same price.

Riverhouse Lanes at Scarborough Drive in Endwell offers open bowling after 8:30 p.m: for $1.60 a game.

—Laura Bear

# *Hands Across America picnic, gymnast fill out spring calendar*

By DAN LEHN

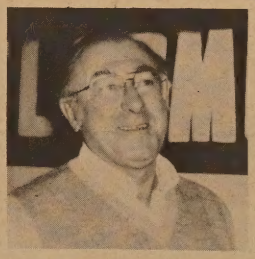
The BCC campus will be host to a variety of special guests and entertainers throughout the remainder of the semester.

Beginning April 9, ESP hypnotist Gil Eagles will appear in the cafeteria starting at 11 a.m. Eagles is said to be one of the biggest draws on the collegiate circuit today. The show is sponsored by the Program Board.

Tentatively scheduled for April 11, gymnast Cathy Rigby will appear in convocation in the gym at 10:30. Her topic will be on "wellness." She will discuss her personal struggles against aneroxia.

Artist Neil Portnoy will be in the cafeteria April 23 to draw caricatures for a nominal fee between the hours of 9:30 a.m. and 2:30 p.m.

The annual Spring Picnic will occur May 6, with rain dates May 7 or 8. The theme will be Hands Across America, sponsored by Coca-Cola. The



R. Bruce MacGregor
. . . organizing picnic

event will occur in the courtyard in front of the library and along the walkways between the Wales, Mechanical Arts and Business Buildings with tethered hot air balloon rides in front of Wales.

The Todd Hobin Band will be the musical guests at the picnic which will feature lots of food and games of chance.

Free soda will be available and most food will be $1. In keeping with the theme of helping, money or canned goods can be used to buy refreshments and food. All money and canned goods taken at the food tables will go directly to a local food bank. Money taken at game booths will go to the national effort to help the less fortunate in America.

R. Bruce MacGregor, Student Activities director, said he hopes to have at least 20 booths, with members of campus clubs manning one or more. MacGregor hopes to see a rivalry between the clubs as to who can raise the most money.

Some of the prizes at the booths will be t-shirts, beer mugs and "snuggables". The Program Board is working with the Johnson City JCs for equipment for the booths.

Event organizers hope to have faculty run the food booths as well as advise club operators running the game booths.

Possible tours of the new technology building may be raffled off and taken during the picnic, but as yet no commitment has been made.

Jim Sacco (left) and Emily Garber (right) were crowned Mr. and Ms. BCC for the rest of the academic year.

# Garber, Sacco win Mr. and Ms. BCC at 'Swing' concert

By LAURA BEAR
Entertainment Editor

BCC got laughs and swing Saturday night when the N.Y. City Swing Band and comedian Sky Sands performed for a slowly enthusiastic audience.

The band played some old swing tunes including "Mack the Knife", Blues Brothers, and many top 40 hits. The crowd was small and quiet during the first part of the show, possibly because of the play being performed in the theater across the hall.

The crowd grew when comedian Sky Sands entertained during the band's intermission. People were dancing by the next set and everyone seemed to be having a good time.

The highlight of the evening was the official crowning of Mr. and Ms. BCC. Sands announced Emily Garber, campus editor for **The Fulcrum**, and Jim Sacco, a staff writer and former sports editor for **The Fulcrum**, as the winners.

There was a non-alcoholic champagne toast to Garber and Sacco. The winners won by secret ballot. Nominations were based on grade point average, club activities and spirit.

# Rush: best in musical, visual showmanship

## Concert

By TONY RINKER

The place, Buffalo Auditorium. The date, February 27, approximately 9 p.m. The Group, RUSH, on their "Power Windows" tour.

The place is ablaze with cigarette lighters. Rush takes the stage to play the first song of the evening, "Freewill." The roar from the crowd in the packed auditorium is deafening.

Rush is comprised of: Geddy Lee, bass, vocals, bass pedals, synthesizers and keyboards; Alex Lifeson on all electric and acoustic guitars; and Neil Peart on percussion, who incidentally, writes all of the lyrics for the Canadian trio.

Some have criticized Rush's new sound saying that the group has mellowed too much. Those people obviously have not seen them live in concert recently. Rush definitely still clicks together and produces that clean tight sound devoted fans love.

I was concerned that Rush would have trouble playing live music from their new album **Power Windows**. This concern was quickly eased as Rush broke into "Big Money" and showed the crowd that they could reproduce a sound very close to the studio version with the help of computer disks from backstage. The only thing that they needed help on were some of the keyboard tricks Geddy used in certain parts of the songs. (He doesn't have two pairs of hands you know!)

Rush mixed old favorites and new favorites expertly throughout the show, and every song was met with an appreciative roar from the crowd.

Here are some of the songs they played and you can probably expect to hear when they come to the Broome County Veterans Memorial Arena April 13: "Freewill," "Limelight," "YYZ," "Tom Sawyer," "Witch Hunt," "Subdivisions," "New World Man," "The Spirit of the Radio," "Distant Early Warning," "2112," "The Temples of Syrinx," "Big Money," "Marathon," "Territories," "Middle Town Dreams," and "Mystic Rhythms."

Rush has the best stage show I've ever seen. They had a huge movie screen behind Peart's drum set-up where cartoons and videos as well as computer-generated graphics were shown. There were also green lasers shooting from behind Peart to the back of the auditorium, topped off with the standard dry-ice and flashpods.

During the song "Marathon" they displayed computer graphics of a jogger that had very realistic movements. The effects were excellent. During "Subdivisions" and "Distant Early Warning" they played the type of videos you see on MTV, minus the band of course.

"Manhattan Project" which is about how the power of our weapons have increased over the ages from the caveman's club to today's world-threatening nuclear weapons, had funny cartoon cavemen in the beginning and real footage of Hiroshima in the end. Powerful stuff.

The sound quality of the live music was excellent and proves once again that after many years, Rush still has it together and knows what is important to its fans.

The atmosphere during "Closer to the Heart" was almost ritualistic as the lights went out, cigarette lighters were lit and Lifeson began the acoustic intro. When Lee began the lyrics there was no need to ask the crowd to join in, they already had. The aura created was really nice.

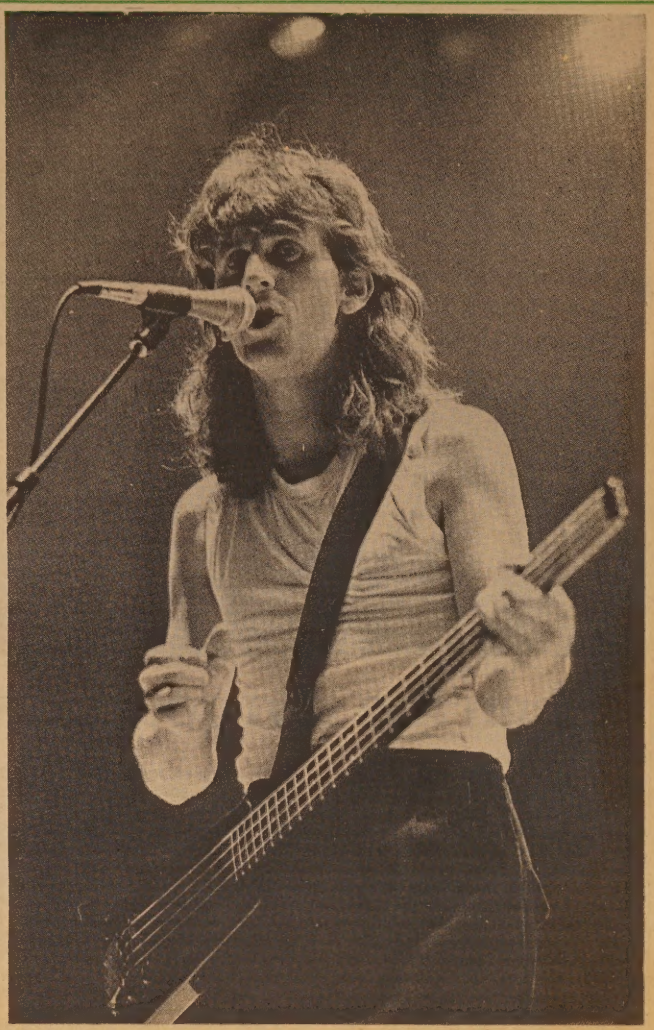
Peart had an interesting drum set-up. His drums were set on a red octagon that on one half were acoustic drums and the other half were electronic percussion drums. Most drummers use the electric drums as an excuse to do less work, Peart however, uses the drums as an excuse to be more creative in the range of sounds he can produce.

The set spun around in a second so Peart could play acoustic or electric as he pleased. During "YYZ," Peart did one of his trademark awe-inspiring drum solos that brought down the house.

For an encore, the band came back and did the first two songs from 2112 and then "Tom Sawyer." The finale was a tune from their first album, RUSH. It was called "In the Mood" and it definitely caught the crowd by surprise.

An important thing to note is that Rush didn't need the phony four-letter word bit that every other group I've seen lately seems to need. There is no lack of talent to cover up with theatrics here.

Definitely the best concert I've ever been to.



Geddy Lee, bassist-vocalist of Rush, which played to a packed house at the Aud in Buffalo on February 27th.

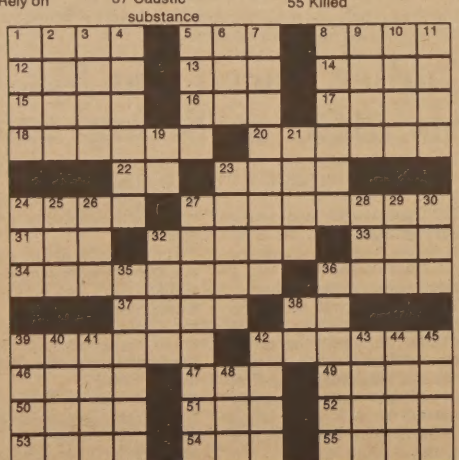
## THE PUZZLE

**ACROSS**

1 Prohibits
5 Hit lightly
8 High
12 Way out
13 Transgress
14 Name for Athena
15 Century plant
16 Diocese
17 Average
18 Hate
20 Rely on
22 Greek letter
23 Father
24 Edible seeds
27 Entered in the books
31 Grain
32 Efts
33 Kind of pension fund: init.
34 Piece of land: pl.
36 Moslem prayer leader
37 Caustic substance
38 Paid notice
39 Young girls
42 Strikes
46 Encourage
47 Chinese pagoda
49 Kiln
50 Apportion
51 Antlered animal
52 Fork prong
53 Winged
54 River in Scotland
55 Killed

**DOWN**

1 Trinket
2 Bar on which wheels turn
3 Disturbance
4 Soaks
5 Trial
6 Exist
7 Forecasts
8 Deal secretly
9 Toward shelter
10 Spare
11 Alight
19 Spanish for "yes"
21 God of love
23 Stitched
24 Parent: colloq.
25 Organ of hearing
26 Devoured
27 Withstood
28 Obscure
29 Period of time
30 Obstruct
32 Keen
35 Expert
36 Imbeciles
38 Part of "to be"
39 Tibetan priest
40 Son of Adam
41 Bristle
42 Japanese beer
43 Shadow: sl.
44 Anglo-Saxon slave
45 Cook slowly
48 Beverage



College Press Service

See answers page 10

# *Florida sobering up college spring break*

DAYTONA BEACH, FL (CPS)—The capitals of spring break hedonism—Daytona Beach and Fort Lauderdale—are trying to change their images.

Both communities are sponsoring organized activities aimed at somehow moderating student drinking during the spring break invasions of March and April.

"What has gone on before was a Sodom and Gomorrah affair," says Jerry Nolan, spokesman for Daytona's National Collegiate Sports Festival, which is supposed to draw students into activities more constructive than with those with which Sodom, Gomorrah, Daytona and Fort Lauderdale generally are associated.

"The festival demonstrates we are getting away from the tarnished image of the past," he says.

Daytona and the other vacation spots in Florida don't have much of a choice.

This is the first spring break during which the state's new 21-year-old minimum drinking age law is in effect, and rising insurance costs are forcing communities to find ways to minimize the wild partying that has led to injuries and even deaths in the past.

Fort Lauderdale, for one, is sponsoring an "Olympics" featuring volleyball, a tug-of-war and various dance and trivia contests.

City officials actively are discouraging excessive drinking, and have banned alcohol consumption on the strip along the beach.

Daytona Beach hopes to attract up to 20,000 students to its first National Collegiate Sports Festival.

The festival, scheduled for March 8 through April 6, will feature about 20 different sports ranging from rugby to golf.

Four national corporations—including Walt Disney—and about 30 Daytona businesses are supporting the events.

Nolan hopes the festival also will encourage more corporations to support intramural programs on campuses. IM sports, he notes, can use some fund-raising help.

But no one pretends the activities aren't intended to moderate revelers' drinking.

"We hope the level of drinking will be lower than in the past," Daytona Chamber of Commerce representative Betty Wilson says.

Daytona also will mount a poster and radio campaign to promote sensible alcohol consumption.

"Any planned activity will be advantageous in (controlling) how students party," maintains Beverly Sanders of Boost Alcohol Consciousness Concerning the Health of University Students (BACCHUS), a group that runs "alcohol awareness" programs on campuses around the country.

Yet the hard-partying spring break tradition is still a favorite of some local businesses.

"These kids are going to come down, party and raise hell. At least I hope so," says Tommy Fuquay, manager of The Other Place, a popular Daytona Beach club. "It's the only time of year we make money."

Fuquay says he is more worried about the new 21-year-old drinking age slowing business than the festival.

Most of the national beer companies, as well as long-time spring break visiting corporations like Playboy, plan to return to the area, too, to promote their wares.

Coming, too, is Michigan inventor Ronald Rummell to market his new product: a vest allowing its wearer to carry six beverage containers and keep them cold.

"It's an alternative to bulky coolers," he explains.

# Movies

## 'In Pink' is quaint lesson of life values

By STEFFIE DIKEAKOU

**Pretty In Pink** is marvelously cast, heartwarming a tale of a poor girl, her best friends and the boy she loves.

Molly Ringwald and her father played by Henry Dean Stanton are abandoned by her mother and come to realize all they have is each other and that Mom will never return.

Ducky, a kooky yet lovable guy, is a constant companion to Molly and is also in love with our heroine.

Ionna, Molly's boss, close friend, and adopted mother is masterfully portrayed by Ann Potts. Ionna's zany wardrobe, short quips and handy advice on men add a big splash of humanism, realism and a smile.

This is mostly about growing up with all the odds against you, and still coming out on top. The material things in life are not all that's important. Yes, there is more to live than Porsches and platinum American Express cards.

And there's more to life than money. There are principals, the truth and the honest-to-goodness best that you can be, something nobody can take from you as all the characters find out. No matter what they are wearing on the outside.

Molly is in love with a very rich boy, a boy from the right side of the tracks. Although their friends are different and the peer pressure is on to date their own kind, they see each other.

The rude awakening comes when Molly's new found love, played by Andrew McCarthy, begins to doubt himself and the feasibility of a rational, realistic relationship with someone from the wrong side of the tracks such as Molly.

Molly becomes disenchanted yet her spirit is strong.

The director and producer could have shown the relationship between Molly and her beau a little bit more yet luckily they didn't make the movie a wild display of uncontrollable hormones.

The acting was first rate and anyone who experienced **The Breakfast Club** can expect more of the same fine acting. The format of the flick is one of great realism, strong feelings and a sense of belonging and not belonging.

In every scene that Molly's father is in you feel as you are there. Her dad isn't Mr. Rogers, nor is he handsome or well educated, yet he is portrayed with truth and is the best, most real dad on the screen these days. There is something wonderfully real and charming about this man and the entire cast of characters.

Molly Ringwald

## 'Hannah' is a film of the times

By STEFFIE DIKEAKOU

Yes folks Woody Allen has written and directed another masterpiece.

In **Hannah and Her Sisters**, Allen takes another look at life and the family unit through his keen eyes and presents it in a touching real way.

Woody lets you look in on a family and their immediate friends through their minds, their feelings, intimately behind closed doors.

The cast of famous actors and actresses surprisingly come off as plain, old, ordinary American folks. There is no sign of fame or name throwing on the screen and the performances are all very cleverly intertwined in a very neat ball of colorful wool yarn.

Allen carefully knits a beautiful, thick, meticulously designed sweater for everyone in the audience to try on. And it fits everyone.

Hannah, the altogether woman of the eighties, is exquisitely played by Mia Farrow. Hannah's loving husband, played by Michael Caine is going through his mid-life crisis. With Hannah's sister Lee, played by Barbara Hershy, he is going through lust.

Holly, the most insecure of all the sisters is genuinely played by Diane Weist and is the one you secretly root for. Holly an extremely hyper-nervous individual is always failing mainly because she is constantly comparing herself to Hannah. Upon realizing where her talents lie she frees herself from herself.

Allen enters in a very nonchalant way 20 minutes into the flic. His assuming nature has him believing he is dying of one ailment or another. Woody's constant search for the meaning of life and his desire to find God lead him on some very satiracal paths.

Walking through the streets of life Woody enters a theater where a Marx Brothers movie is playing. It is in the movie theater that he realizes he's been trying to find answers where no answers exist and life isn't meant to be analyzed and scrutinized but enjoyed.

The Woody Allen family strengthens and matures. Their painstaking realizations about themselves and their world seem to be saying, "It's not all that bad". A must movie of the eighties.

## 'House' not a thriller

By EMILY GARBER
Campus Editor

They say looks can be deceiving. It's very true.

The publicity ploys for the new pseudo-horror film, **House**, played the movie up to be a blood-and-guts thriller like **Friday the 13th** or **Amityville Horror**. This is not the case.

What the movie really is is a comedy, and a very dull one at that. With actors such as George Wendt (of **Cheers**), William Katt (**The Greatest American Hero**) and Richard Moll ( of **Night Court**), how could Hollywood put out anvthing more than a comedy-horror flick? These are not dramatic actors.

The movie does have all the ingredients for a good horror movie. William Katt plays a novelist whose aunt hung herself in her bedroom, because she said the house was after her. Katt moves in to write an account of this mystery, but can't seem to get his mind off his experiences in Vietnam.

He experiences several flashbacks, reflecting the death of his wounded buddy, who on his deathbed wanted Katt to kill him to put him out of his misery. Katt chickened out, and was haunted by the decision.

He soon discovers that there are monsters living in the bedroom closet, who in turn terrorize him.

The movie takes a twist when we see that the one that has been trying to kill him is the ghost of his friend in Vietnam.

But wait a minute. What does that have to do with his aunt killing herself? If his friend's ghost was the monster terrorizing the house, then why would it bother his aunt? Whatever.

## *Thumbs down for 'The Hitcher'*

By GLENN ALLEN

Have you ever sat through an entire movie and swear you saw it all before? A film where you know the plot by heart once the story unfolds, know the ending in advance, only its portrayed with different actors and actresses? **The Hitcher**, a new terror film, is just that kind of movie: it's old material with a new title.

What's different about it is that you don't care about its flaws inside the darkened theatre. It's frightening and tense only until the film ends. That's primarily due to the ending, which virtually destroys any terror this film has, which is a shame since it could have been better.

The film concerns C. Thomas Howell (**Outsiders**) who picks up hitchhiker Rutger Hauer (**Bladerunner**), who has just slashed a previous driver to death and intends the same fate for Howell. But Howell escapes, only to have the hitcher follow him for the remainder of the film.

This movie strikes a familiar note in that many of may be tempted to pick up hitchhikers—but shows what could happen if you do. Yet, it becomes implausible and predictable as the hitcher becomes an unstoppable killing machine who seems to be everywhere. Does that sound familiar?

The performances, however, are surprisingly good as horror films go. C. Thomas Howell plays the part of a terrified teen very realistically and although hitchhiker Rutger Hauer doesn't say much, his lines convey a very disturbed man and a dangerous psychotic. Jennifer Jason Leigh, who plays a concerned bystander, also plays her part well and you care about her when she's in danger, something that's unusual for most horror movies.

But the film is like dozens of other horror movies of the past. It's better in that even with a menacing unstoppable killer, the movie is frightening and not ridiculous. It doesn't go out of its way to show violence, although some is shown for the sake of an R rating. **The Hitcher** is frightening while you watch it, but afterwards you'll wonder why you bothered.

One older woman turned to her husband and another couple after the movie and said, "Is this what the younger generation is all about?" Let's face it, things have changed since **Psycho**, and this movie demonstrates what's popular among the 1980's teenage generation.

Jim Pomeroy's "It's Only a Baby Moon . . . An Anamorphic Seance," is one of the works in an exhibit of the same name at SUNY through April 20.

## Palmer's voice is album's strength

By DAN LEHN

**Riptide**, Robert Palmer's newest album, is diverse and intriguing.

This is the fist solo album for Palmer after a small stint with John and Andy Taylor for **Power Station**. (Currently on hold itself as the Taylors have gone back to **Duran Duran**.)

The songs share a common theme, relationships with girls. Some relationships are good, some bad. Betrayal or deep devotion are subjects that Palmer seems to like. And delivered in a variety of forms, they make the album a rollercoaster of musical aptitides.

The opening title song is a remake of an old waltz written in 1935. Palmer delivers it as a ballad that is hopelessly simple, but with a voice that is deep full and with a sappy conviction that is not unattractive.

The rest of the album is mainstream rock, but without the heavy use of synthesizers so common in today's music. The album uses heavy percussion and some innovative guitar work as can be heard in **Addicted to Love**, the album's second single release. (The first was **Discipline of Love**.)

But Palmer makes it clear that his voice is the main attraction on this, his eighth solo project. Strong and powerful, yet thoughtfully contained, Palmer's deep voice is the epitome of contemporary rock. If you see the videos for either the two singles listed above, you'll know what I mean. He makes it look easy.

Other songs on **Riptide** are probably too experimental to attempt release as singles to the pop market. But songs like **Hyperactive**, **Flesh Wound** and **Trick Bag** are well worth a listen. An excellent choice if you like diverse, album-orientated rock. From one to ten, **Riptide** crests at eight.

# *Mystery anthology is a real crowd pleaser*

By DAN LEHN

## Play

BCC's Little Theater concluded its spring season with **A Night of Mystery!**, four wildly entertaining one-act plays that kept many on the edge of their seats.

Unlike the rather dismal black comedy **Son of Winter Fantasy** of a few weeks ago, **Night of Mystery!** displayed the lighter, funnier side of theater BCC.

Actually a horror-comedy anthology, **Night of Mystery!** contained elements similar to Rod Serling's **Twilight Zone** or **Alfred Hitchcock Presents**. Two plays had bizarre plot twists, one about a psychotic killer and one that took a nightmare to its terrifying outer limits.

The first, "**Murder by Final Examination**" was about three girls, Ginny, Irene and Lois played respectively by Jill Southee, Leslie Kuhn and Mary Margaret Earl who use powers of folklore to get back at their mean teacher and hopefully, her strange and mysterious daughter.

But the plan backfires when, at the funeral home the daughter turns out to be Lois and her mother happens to be her father. Both are vampires who use this "trap" to get victims.

The bizzarre plot twist along with the deliberately corny dialogue left the audience in a state of confusion. The reaction was mixed between laughter and shriek as the girls are attacked by the bloodthirsty vampires. Horror comedy at its best.

"**The Hunter and the Bird**" pits the hunter played by Chris Malyszek, against a talking bird portrayed by Janet Engles. The bird, so sweet and innocent, convinces the hunter not to shoot her and asks to see his gun. He gives her the rifle and she promptly shoots him dead with it. End of story.

Both "**The Hunter and the Bird**" and "**I'm Really Here**," written by Jean-Claude van Itallie were more serious than the opening and closing acts.

In "**I'm Really Here Doris,**" played by Heather Vogler, and Rossano, played by Mike Pucek, are a young American tourist and her French guide touring Paris. At the end of the tour Rossano wants to make love to Doris, but she refuses. He leaves but returns later to her hotel room and kills her with a sickle, ala **Children of The Corn**. Rossano's lack of sensitivity on his return shows a horrifying darker side of human nature.

"**The Actor's Nightmare**" was the longest of the four shows, lasting about a half hour (the others were about 10 minutes each). It is classic exploration of the worst of all actor's fears, forgetting lines but taken a step further.

Accountant George Spelvin (Aidan Ahearn) in a puff of smoke finds himself on a stage just as the curtain is about to rise. Everyone else sees him as the lead in the play, including the other actors. The problem is he doesn't know his character, his lines or even the name of the play. The other actors ignore his pleas and start the show, since he doesn't know his lines, he improvises with hilarious results.

The others in the play try to make up for him but it's evident they are getting increasingly annoyed with his performance.

Missie DeCelle played Meg, the Valley girl stage manager to a tee. Jane Sprague, Diane Fletcher and Thomas Larson were equally adept at playing dual actor roles.

One funny aspect whether planned or not was between acts when the stage technicians carried the bodies off the stage in a most custodial manner.

**The Anthology**, was performed in the round and directed by Angelo Zuccolo with set and lighting design by George Lynski.

The return of the anthology especially with bizarre stories is evident in television and print. Indeed, tickets for **A Night of Mystery** sold out a week before it opened. People like anthologies and BCC's **A Night of Mystery** did not disappoint them.

# We should be thankful to all lift attendants and farmers

## Dave Casella

It's time we gave a special thank you to all the ski resorts around the world. In particular, it's time to say thank you for that policy they all subscribe to that is one of the nicest attitudes any business can have.

I am referring to the fact that as you enter any ski lift area at any resort, each has an attendant to straighten your lift ticket so that you look nice and neat going up the lift and getting off at your slope.

To all you ski slope operators, thank you very much for making us look presentable on the slopes.

Farming is the second oldest profession, but compared to the age of our planet, it is a very young entity. Therefore, we must take into consideration that dairy cows are young and **did not** exist until the farmer was invented.

Sad but true, dairy cows **must** be milked daily or else they will explode. So dairy cows could not have existed before the farmers to milk them.

Can you imagine driving down a pleasant rural road when suddenly all of the grazing cows around you blow up? (Traffic accidents have decreased since the dairy farmers' existence.)

The next time you meet a dairy farmer, congratulate him (or her) and hope they never get sick.

## Trivia Answers From pg. 7

1) National Aeronautics and Space Administration
2) Trans World Airlines
3) Minnesota Mining and Manufacturing
4) United Parcel Service
5) National Biscuit Company
6) International Business Machines
7) Anne Page
8) United States Coast Guard
9) American Telephone and Telegraph
10) Consolidated Rail Service

## Crossword Answers From pg. 8

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| B | A | R | S | ■ | T | A | P | ■ | T | A | L | L |
| E | X | I | T | ■ | E | R | R | ■ | A | L | E | A |
| A | L | O | E | ■ | S | E | E | ■ | M | E | A | N |
| D | E | T | E | S | T | ■ | D | E | P | E | N | D |
| ■ | ■ | ■ | P | I | ■ | S | I | R | E | ■ | ■ | ■ |
| P | E | A | S | ■ | R | E | C | O | R | D | E | D |
| O | A | T | ■ | N | E | W | T | S | ■ | I | R | A |
| P | R | E | M | I | S | E | S | ■ | I | M | A | M |
| ■ | ■ | ■ | A | C | I | D | ■ | A | D | ■ | ■ | ■ |
| L | A | S | S | E | S | ■ | S | M | I | T | E | S |
| A | B | E | T | ■ | T | A | A | ■ | O | A | S | T |
| M | E | T | E | ■ | E | L | K | ■ | T | I | N | E |
| A | L | A | R | ■ | D | E | E | ■ | S | L | E | W |

# SPRING BREAK

**Continued from page 12**

It was in Georgia, however, that I came upon the twisted bathroom scrawlings of a fellow named "Wildman Jr." It was at a fine establishment called "Starvin' Marvin's". A place where one can buy both Rattlesnake eggs and signs which read "Diesel makes me Horney."

It was in the men's room, an equally fine establishment, where I saw the writing on the wall. It was a semi-legible paragraph written on the wall next to the "family planning center." It stated that the author strongly disliked Iran, Libya, most non-caucasians, and also "white scuds". It was signed "Wildman Jr. 100 percent Georgia Rebel."

My first thought was of course, "Holy Goat, what can this person have against the Scud?" Or Gammarus fasciatus (as a local variety is called)—a small crustacean omnivore on the secondary trophic level. I prayed then, and still do that the "Wildman's wrath did not stem from some sort of unwholesome puberity incident involving Scuds.

My second thought, upon leaving the men's room and running into some representative native Georgians who looked like rejected hillbilly extras from the film **Deliverance**, was the terrible revelation that since "**Wildman**" was a junior, than there must be a "wildman Senior." Probably a "Wildwoman Senior", with maybe a "Wildwoman Junior." That's right, a whole "Wild" Family."

One of the most important Georgia facts to remember is that Northern Florida is just Georgia in disguise. This is very important. It may someday save your life or the life of someone you love.

Well, that's about all the advice I can give you. All that's left is to say good luck, and "Happy Trails to you."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## PAT'S COLLEGE LIVING TIPS

TIP #1
WHEN THE LANDLORD (OR PARENTS) COMPLAIN ABOUT THE 'JOHN' BEING A MESS, BECAUSE YOUR FREINDS USE THE PORCELAIN ALTAR AFTER YOUR PARTIES, OR YOU PLAIN JUST HAVE N'T CLEANED IT IN 6 MONTHS, DON'T WORRY. . . . .

#1
FIRST GO TO YOUR PARENTS HOUSE, OR THE STORE, AND GET 2 BOXES OF POLIDENT.

#2
THEN TAKE YOUR POLIDENT IN RIGHT HAND AND LIFT THE TOP WITH YOUR LEFT....

+

POUR CONTENTS INTO THE JHON... OR JOHN (IF YOU DON'T SPEAK FRENCH)

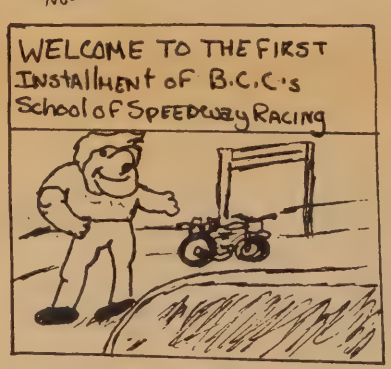
WAIT 12 MINETS... FLUSH.... AND WALA CLEAN JOHN!

That's just it! I watched you guys fall all winter and I decided, I didn't want the same career path as manure.
Come on down Larry, It is almost spring. We all have to go in the ground, enrich and fertilize making orthers grow more beautiful.
K. Cassick

# TURN THREE

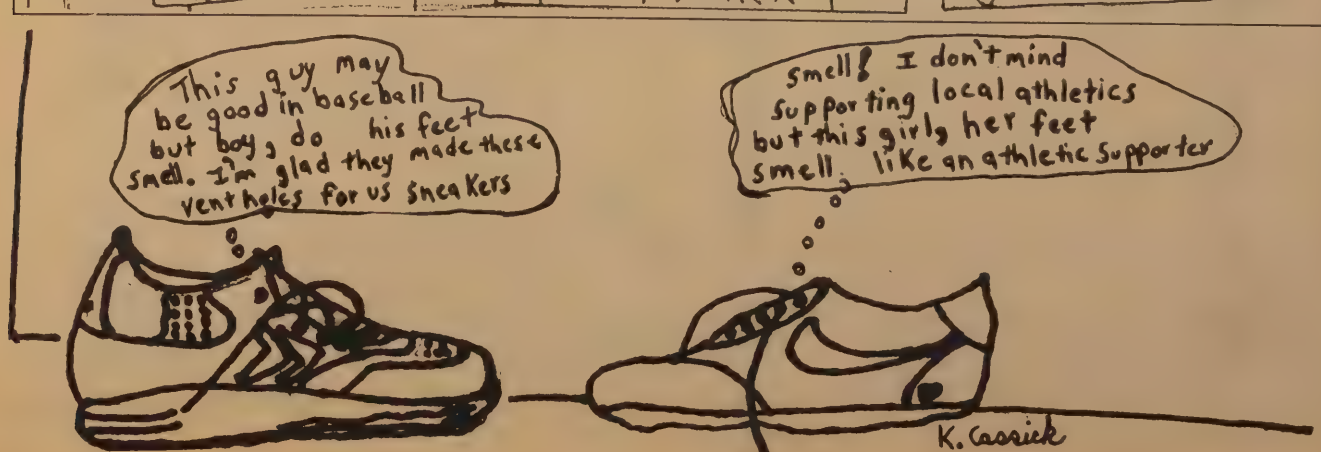
STARRING Billy Nobrains

By/ DONALD DeVINE



FIRST THING YOU GOTTA DO IS ALL DA ESSENTIALS, LIKE LEATHERS. GAS BEER. Goggles! AND A HELMET WOULD HELP ALOT!
1/2 DOZ
RES
MASTER

AN' AFTER THAT, ALL YOU GOTTA DO IS FIND A TRACK TO PRACTICE AT. SOME INTESTINAL FORTITUDE. AND STARDOM IS ONLY A SCRATCH AWAY
Billy
20 LBS GUTS
20 LBS
GUTS


This guy may be good in baseball but boy, do his feet smell. I'm glad they made these vent holes for us sneakers
smell! I don't mind supporting local athletics but this girls her feet smell like an athletic supporter
K. Cassick

# It's time to speak up

The figures have been presented and the facts are in front of us. We are facing a troubled time for student activities. With enrollment expected to decrease for the next five years, it will be a struggle to find ways to cut the budget accordingly, but with teamwork any obstacle can be beaten.

When the cuts are made in student activity budgets over the next month and a half, let them be made evenly across the board. Every area can live without a few dollars. But the arguing and petty bickering will have to stop.

Every club, activity and sport should submit a fair and reasonable budget. Forget the padding, it won't help. If the item is unnecessary or unwarranted, save the Budget Review Committee a headache and cut the item yourself.

If there is something your club really needs, put it in the budget and be prepared to fight for it. And let the fight be done by the students, not the advisors alone.

Let your voice be heard, and let the advisors take a break from the arguing. It's the students who pay the bill and whose participation makes an activity successful. This is our money and we can and should help decide how it is spent.

The Budget Review Committee is made up of four faculty members and three student representatives. The odds may seem stacked against us, but we can make up the difference if we show our concern.

The committee will meet again on March 21 and April 11 in the Library Study from 2 to 5 p.m. Show up.

# Spring Break options can be found for cheap

Yes, yes, yes, it's almost spring break. Time to break out the tanning oil and swim trunks and put the studies on the back burner for a week.

So, what to do and where to go? The Florida bit is a traditional college spring break haven, overdone and hackneyed as it may be. If you don't want to be the run of the mill, average college kid or can't afford to be, there are lots of great things to do here in good ol' NYS.

What you ask, could there be to do here? Well it just so happens that the Adirondack and Catskill Mountains are in New York if you have forgotten. They are really beautiful with lots of clean camping sites and activities like fishing, hunting, canoeing, backpacking, birdwatching, girlwatching, or whatever might turn you on.

All you need is a little money, some friends looking for adventure, and a pair of good hiking boots and related equipment. You can find a lot of camping equipment at good prices in Army/Navy stores.

If camping is not your bag, don't forget about all of the great recreation parks that we've got at hand. Hershey Park, Action Park East, Darien Lake and a host of others could all be financially feasible and fun to go to on spring break.

Another option is to take the four-hour drive southeast and visit the greatest city in the world, NYC—the Big Apple. Bring lots of money with you though, because food and momentos of your trip can get to be expensive. If you are a prudent buyer you should be alright.

If none of these options appeal to you, you can always stay in lovely Binghamton and count the potholes in the roads until the first day of school. Whatever you do, have fun because it will be time to hit the books and set the alarm real early before you know it. Who knows, you might even miss the frustration of not being able to find a parking space.

See you April 7th!

The Fulcrum

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# Inquiring photographer

By DANIEL LEHN

**Question: Are reviews important in your decision to see a movie or show?**

**Jane Sprague, Theater Arts senior:** "No, unless I know the reviewer personally. I will make my decision to see a show or film based on the opinions of my close friends, and the images advertised by the producers."

**Doug Ingraham, Liberal Arts freshman:** "Yes, reviews are very important to me. I'm very influenced by critics in these times. When movies cost $4.50 or $5 you have to be very selective."

**Laura Carlson, Independent Study freshman?** "No, I read them but I keep in mind that it's only the opinion of one person."

**Jeff Feyerabend, Liberal Arts freshman:** "Yes, people will make more of an effort to see a play or movie if it gets good reviews."

**Gerald Wright, Business Marketing senior:** "Yes, you don't want to see a movie that's about something you don't like. They give you a background of what to expect and what not to expect."

**John Butchko, associate professor of Communications-Media Arts:** "I don't think the reviews bother me. I've seen shows before the review came out that I liked but were given a poor review later. When I hear a bad review I chuckle. Reviewers aren't the final authority. What the viewer gets out of it is what counts. Publicity has more influence than reviews."

# Letters to the Editor

## *Payment incident reflects BCC finance office indifferent attitude*

**To the Editor,**

Recently I had to pay a parking fine. After acquiring the necessary paperwork from the security office I was sent to the finance office window in Wales where I was to pay the fine. I stood at that window several minutes, during which time I observed nearly every pair of eyes from within observe me and then return to their-sconversations—some of which, upon overhearing, were obviously of a personal nature!

Another person joined me in line and stood for a few minutes, glanced at his watch impatiently then left. After awhile it appeared obvious to me that I wasn't going to be addressed until the spirit moved someone, which from my point of view seemed to be likely about the time Hell froze over. I then stuck my head inside the window and informed the roomful that if anyone was interested I was leaving my money and parking ticket on the counter, and I walked away.

After having discussed this experience with classmates I found that this was not an isolated case, they too had similar experiences.

I would like to know—people of the finance office—what's with your totally indifferent attitude?

Doesn't quality of work enter into your scope of dealing with students? Aren't we entitled to prompt, courteous service? I know you would be treated to prompt, courteous service in my place of business.

Sincerely,

**Jane Harrington**
**MRT-36**
**N.Y.S. Licensed Cosmetologist**

# Public roads like lunar landscapes

**Tony Rinker**

Boy, aren't the roads just great since New York State started taking in extra money by raising the drinking age to 21? Isn't driving just a pleasure?

No it's not! You take your life and the front end of your car in your hands when you go out for a drive on our lovely roads, state or city. Hey Mario, hey Jaunita what do you drive around in, a tank? Maybe you don't feel the potholes that are more like bathtubs. Or maybe this is your idea of some sort of recreation like slalom racing for the public?

There is one area, and I could name many, in Binghamton where Clifton Boulevard meets Jutland—that could qualify for a marine training area—complete with foxholes. Everytime I go over it in my car I can feel my balljoints disjointing and my shock absorbers go into shock. I have to stop Bertha (my '74 baby-blue 318 V-8 Dodge Dart) and tell her it'll be alright and that Juanita will fix the roads soon. She'll probably have to call in an expert from Boston for that too.

Once in a while you see road crews out patching up the streets, which we all know is ineffectual, and it makes you wonder why they don't patch the holes that really need it.

I think I now know why.

A friend of mine works for the state highway department and he tells me that on an average eight hour day he works maybe an hour and a half. He gets paid $6.50 an hour and $10 an hour for overtime.

The only time he ever works overtime is if there is a chance of snow, then he drives around in the plow truck with the boys for a couple of hours salting the roads.

They regularly take hour long coffee breaks at Mister Donut after doing such ardous tasks as cleaning road signs or sewer traps along the highway. If they're not breaking their backs like that they sit in the lounge playing spades and reading **Hot Rod** magazines. Sounds like an efficient use of our hard-earned tax dollar doesn't it? Boy, Mario, your right on top of things aren't you?

I wouldn't be a bit surprised to find similar circumstances on the city level. Well, maybe I'm wrong considering that the city roads are in such prime condition. (Ack!)

I suggest that instead of patching the roads here and there when the holes are so big they are life endangering, they should repave entire sections of road regardless of the inconvenience caused. Let's not wait to do something about it until someone gets killed dodging a pothole.

# BCC needs a 'plus and minus' grading system

**Jim Sacco**

The time has come, and has been here for some time, to alter our grading system. The simple A, B, C method is inaccurate, odd and unjust.

Over a 15-week period (one semester), grouping students within a nine-point range (70 to 79, for example) into one classification (in this case, a "C") is not a truly accurate representation of academic performance. Or, at least, not as accurate as is needed and-or desired. There is certainly a difference between the 79-average student and the 70-average student, yet our present system does not reflect that.

Secondly, this system does not concur with the majority of New York State colleges who use a plus-minus or plus grading method. This can, at times, make transferring from Broome difficult as one's cumulative GPA is misleading and-or ambiguous.

Also, in a case such as this, being "the odd man out" can only work against a college as it serves no constructive purpose.

Further, this A, B, C system is unjust to a number of individuals. First of all, what about the student with an 89? Subjective means are virtually unavoidable in determining whether this student receives an A or a B.

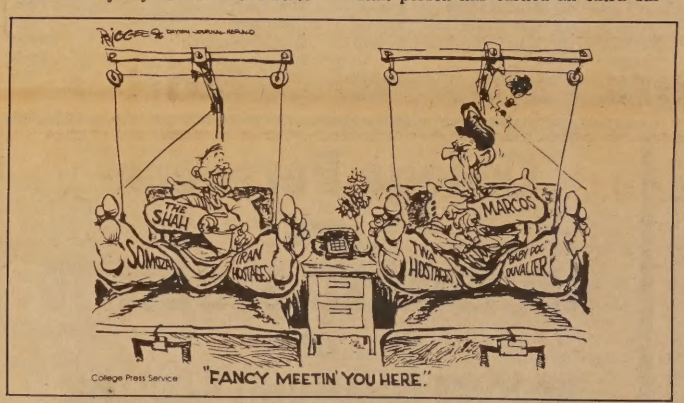
Then, if he or she gets an A, what about the student with a 95 average? That person has earned an extra six points for nothing. If the student with an 89 receives a B, what about the student with an 80 average who just pulled a B? Is it fair that both of these students be grouped together?

These types of cases do happen, unfortunately. Whether it is the exception or the rule doesn't matter; one case of injustice is too much.

For example, one student, who wished to remain nameless, earned 536 out of a possible 600 points in a certain literature class (an 89.3 average) last semester. He received a B.

Why then do we keep such a system at BCC? From conversations with various instructors, the only explanation I've found is that since this is our present system, in order to modify it, just causes would have to be given. The burden of proof is on those who want a change.

As we have seen, altering our present system certainly has the weight of evidence. Let's do it.




# Voicing opinions insures democracy

**Glenn Allen**

When George Orwell's novel **1984** was read by high school students across the United States in 1984, people were arguing that in some ways the world was being controlled by forces equal to that of Big Brother.

However, control has always been a force in history. Hitler controlled every aspect of Jewish living in his camps, and in current society, the President and Congress of the United States set rules and regulations for many aspects of our lives. It is a fact of life, people need a leader and rules and regulations to follow.

Control is that single thing that people want more of, but aren't fully aware of their desire for it. Perhaps a person might want to keep his home cleaner, wake up earlier, or maybe even write a letter once a year. People want to take control of their bodies and their lives but might be too lazy to change or just don't want to.

People not only control themselves but others as well. This is done through peer pressure and society's "morals," although sometimes both are more imagined than real. The expressions "what will the neighbors think?" and "everyone else is doing it, why shouldn't I?" are more imagined than real, but are nonetheless familiar. Both condition us to act in certain ways. What society doesn't control either we ourselves do or something else does. Both are pressures we are not aware of exerting, but if you become conscious of your actions you'd note how mahy of your beliefs are impressed into those around you.

Perhaps the largest form of control though is the laws governing our world. There are laws seemingly for everything: New Jersey has one against slurping soup in restaurants, Oklahoma forbids biting another's hamburger, and even more radical is not being able to sue New York State for unsafe roads–even if a loved one is killed on them.

As more and more laws are passed, man's freedom is slowly limited. Man is already regulated as to when he can legally buy alcohol. Perhaps in 10 years he'll be regulated on how much air he breathes.

What can be done? Surely, if mah is meant to be controlled by himself–HIS LAWS–then it will happen. Yet we the people must try and prevent it. Instead of thinking we won't make a difference, why not protest a new government policy? Persons have given their lives for democracy so why throw all that past effort away now?

If we take part, we will feel more in control of our government procedures and will feel like we really belong. It is by taking charge and by voicing our opinions that we will be able to keep Big Brother from becoming part of our future.

# *Areas to avoid and areas to soak up rays down South*

**Dave Bock**

**Editors Note: This is the second and last installment of Dave's tips on great ways to spend your Spring Break in a couple of weeks. This time, Dave talks about the South.**

Many people when they think of the South probably think of pillared mansions with Spanish moss hanging from the trees, redneck sherriffs arresting anybody for anything, and men in white suits whispering to women dressed up like Scarlett O'Hara, along with a lot of other pseudo **Gone With the Wind—Smokey and the Bandit** mumbo-jumbo.

It's best when traveling down South to know where you are going. Don't ask for directions. If you do, one of three things will happen, (a) you will intentionally be told the wrong directions, (b) your questions will not be answered, or (c) you will be told the right directions in such a manner that they might as well be wrong. So for safety purposes, just know where you're going.

It was down South, though, that I witnessed the near Biblical powers of the dollar. There is a city in Florida called West Palm Beach. You've probably heard of it.

Recently it was in the news because the rich people who run the town want anyone who actually works for a living to have a working card. Without this card you can't work. And, of course, only certain people can have this card. Basically it's a means of keeping "undesirables" out of the community.

Anyway, what really shocked me about the whole affair is that apparently the same laws apply to insects. That's right there are no insects in West Palm Beach. The populace decided that insects—like silverware crooks and drink embezzelers—were just too pesky to have around.

There might be a few bees around to keep the flowers up, but seriously pesky insects like moths, mosquitoes and gnats have all been denied working cards and been deported. Most of them have gone down to Miami, Florida City, Homestead and the mosquitoes specifically to Flamingo.

Boy it's one thing to play God with people's lives, but it's a whole new Jali game to play God with insects. I just hope it doesn't end up like some cheap, drive-in movie **Day of the Ticked-Off Insects** kind of deal.

An area to avoid down south is the entire state of Georgia. It's been suggested by some (a few being college professors, and one a licensed minister) that if there were a place for enema insertion in the United States, it would be the state of Georgia. I happen to agree with that for several reasons.

The first reason is that the state actually smells like a place for enema insertion. This is due to numerous pulp mills. After a while your sensory glands overload and you don't notice it. But for awhile, it's the closet you can get to nasal hell.

Also you can't get any food in Georgia that isn't brown. I don't know what it is, and I don't care what kind of food it is. It will be brown. Potatoes, carrots, hamburgers, tomatoes. They'll all brown. Maybe the smell and the food are connected by some kind of umbilical cord.

Another reason is that the state of Georgia is the start of the trend in seriously moronic road signs. That is signs along the road instructing people to do or not to do, actions that we would call common sense.

For example, there are signs along Route 95 (a major Southern highway) which read "Don't drive on the Median" (But why not? I get better gas milage). Others read, "Use the traffic signal." (Jeez, and here I thought it was for ornamental purposes.) And so on.

So as not to totally pick on Georgia, I should mention that such signs are also in the Carolinas and in Florida. Though they are not as common. The best of these signs is in Florida City. (Picture Clinton Street with palm trees) next to a railroad crossing. The sign read, "Don't park on the railroad tracks." Boy what a bummer that was. My friends and I were going to stop and have a picnic and all.

**See SPRING BREAK, pg. 10**

# Lady Hornets, softball are ready for 1986 season

By STAN HUDY
Sports Editor

Lady Hornet softball coach Wes Van Dunk is optimistic about the upcoming 20-game season, particularly with the turnout. "The 17-player staff is the most in four years," Van Dunk said.

Van Dunk said the fall tryout helped. "I had 35 interested girls and kept 17. The first week of the fall semester we had four or five workouts which helped."

The Lady Hornets have six returning players "to provide leadership," and 10 or 11 good freshmen, Van Dunk said.

The team will have its strongest pitching in five years. Freshman Jennifer Doolittle from Chenango Forks will be the number one pitcher. Doolittle will provide what Van Dunk called "excellent windmill pitching and speed control, along with experience."

Another freshman, Lisa Rose from Harpursville, and senior Michelle Ferry are the two and three pitchers.

Katherine (K.T.) Best pitched last year, but will play first base this year.

The infield will be strong with Dana Lustic from Johnson City trying shortstop, but she has experience at first and third as well. Behind the plate will be the platooning duo of Michelle Smith from Chenango Valley, who is able to provide strong hitting and Deb Montanari, who caught and played short last year.

Third base will put Jackie Criddle and Ellen Sullivan, a transfer from Scranton, at the hot corner.

While second base is a question mark, the outfield will put seniors Sue Boyer in left, Molly Winchell in center and freshman Tina Root in center.

Van Dunk stressed "a team concept" to enable the Lady Hornets to receive a berth in the regionals and playoffs with a possible bid to the nationsls. While the regionals and nationals are goals, Van Dunk emphasizes "academics first, and athletics second."

"I believe that if a team has a good time playing the game and playing together," he said, "we will win ball games."

Last year the Lady Hornets compiled a record of 14-8, losing to Erie in the first round of the regionals. This year Van Dunk has different goals. "We play 22 games this year (all doubleheaders) and anything less than 16 wins would be a letdown," he said. "We're stronger this year."

Van Dunk said of the overall team, "Our pitching is strong. Our batting is potentially strong with three seniors battine over .300. Last year's returnees Ferry .388, Boyer .316, and Criddle .301 will provide the power this year.

"We'll be a bunt and run team this year. I'll sacrifice an out for a run any day."

Unlike the men's baseball team, the girls have no southern trips planned. "Onondaga and others go," said Van Dunk. "It's just a matter of time before we have the funds raised to go. When we do, it will entice better players to come to BCC."

Van Dunk says he has a squad of seventeen hard workers. He said they look sharp in their uniforms. "If we look sharp, psychologically we play sharper."

The Lady Hornets season opens April 14 followed by a home opener April 16 against Jefferson Community College.

**1986 Lady Softball Roster**

| Player | Year |
|---|---|
| K.T. Best | Soph. |
| Susan Boyer | Soph. |
| Jackie Criddle | Soph. |
| Jennifer Doolittle | Soph. |
| Shelly Ferry | Soph. |
| Karen Hurley | Fresh. |
| Lisa Jones | Fresh. |
| Theresa Loprinzo | Fresh. |
| Dana Lustic | Fresh. |
| Debbie Montanari | Soph. |
| Sandra Raynor | Fresh. |
| Tina Root | Fresh. |
| Lisa Rowe | Fresh. |
| Michelle Smith | Fresh. |
| Ellen Sullivan | Soph. |
| Michele Whittaker | Fresh. |
| Molly Winchell | Soph. |

# *CAGERS*

(Continued from back page)

Hoover hit two free throws to put the game away.

The Hornets final shot by Kenney with two seconds left, put the Hornets behind by one. After the Tribunes put the ball in play, the Hornet season was over as Monroe won 72-71.

Chapman and Kenney provided the most offense for the Hornets scoring 22 and 18 points, 14 and 16 points in the second half respectively.

Basketball coach Dick Baldwin wasn't happy with his team's play. "We were getting hammered on the boards," he said later." They (Monroe) scored more on second efforts to beat us."

Terry said the Hornet defense disapproved. "We couldn't stop Testa and Hoover," he said. "Testa was penetrating and dishing to Hoover. I couldn't have played better defense. I was putting my hand in his (Hoovers) face, but he was still shooting over me. We came out like a ball of fire, then the momentum stopped and everything turned their way."

Chapman pulled down half the rebounds for the Hornets with 10, just enough to break the season record for rebounds set by George Zurenda in the 1960-61 season. Chapman ended his career with 428.

"I needed help on the boards," Chapman said. "I wanted a championship bad, you don't know how bad." Chapman blamed no one for the loss "We played hard, it just didn't come."

Chapman said he was happy with his record breaking season and would have been happier to get it on a winning day."

An emotional Gerald "Ice" Wright ended his career as a Hornet point guard, but was optimistic. "It's time to look ahead. You can't let one game tear down all the memories, like the team, coaches, teammates and fans." Wright ended the game with 14 assists but committed nine turnovers. "I can always say that I played for the winningest or second winningest coach in the history of college basketball."

Baldwin ended his 39th year as basketball coach. He is headed for retirement as Athletic Director and possibly head coach. Baldwin has 855 wins, just 20 wins short of Aldolph Rupp's record of 875. Baldwin said he is unsure whether he'll quit. "It's too early to tell," he said. "We'll have to look at this year and see the recruiting for next year."

Baldwin will lose nine of 14 players from this year's squad.

## FULCRUM SPORTSTALK

**Last Issue: Do You Think BCC Should Have a Football Team?**

**Your Response Yes 74 No 6**

**This Week: What Are Your Predictions on the 1986 Baseball Season?**

| National League East: | National League West: | American League East: | American League West: |
|---|---|---|---|
| 1._____ | 1._____ | 1._____ | 1._____ |
| 2._____ | 2._____ | 2._____ | 2._____ |
| 3._____ | 3._____ | 3._____ | 3._____ |
| 4._____ | 4._____ | 4._____ | 4._____ |
| 5._____ | 5._____ | 5._____ | 5._____ |
| 6._____ | 6._____ | 6._____ | 6._____ |
| | | 7._____ | 7._____ |

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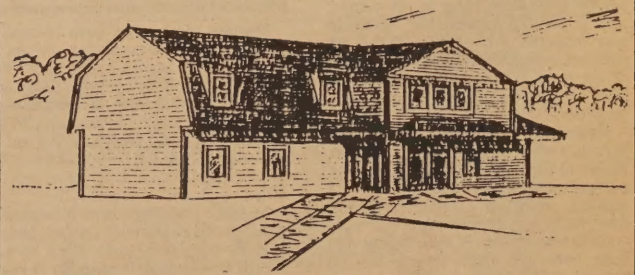

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# "Jax" gives team everything she can

By JIM SACCO

The game was all but over for the lady Hornets, as they trailed Keystone, 63-47, with 2:08 remaining in the game. Jackie Criddle wasn't through playing, though, as she penetrated a 2-3 zone for her 10th and 11th points of the game.

"When I go out on the court, I give everything I can," she said. Known affectionately as "Jax," she was co-captain of her basketball team this year along with center Denise Benowski.

This is Criddle's second year on the women's basketball team. They finished a dismal 2-17 under rookie head coach Stu Elliott. "It was frustrating," Criddle commented, "it tended to be a very long season."

Last season under Wes Van Dunk wasn't much more successful as the team managed only three wins the entire year. "We lost, but it was fun," Criddle said of the 1984-85 season.

She said that last year was her finest year in basketball. She praised Van Dunk, saying that he is an outgoing person and "he's everybody's friend."

Criddle also played softball last year for Van Dunk at third base and is presently on the team as it begins spring training.

Her involvement in sports began back in Harpursville Junior High School where she played JV softball, junior high basketball and JV field hockey.

"My dad is my best coach," Criddle said. She said he played a major role in her decision to play sports and helped her all through her career. "Wes says he's (her father) my biggest fan."

## Spotlight

He must be a very influential, as she continued to participate fully in sports throughout high school, and with much success.

In basketball, playing JV in ninth and tenth grade under Ron Henry, and varsity under Roger "Hutch" Hutchinson, her teams finished in the top three in Section IV in each of her last three years in high school. Also, she was captain in her senior year—a position not unfamiliar to her. "I've always had a lot of fun playing (basketball)," Criddle said.

As a short stop in softball, Criddle lead her JV team to the Section IV title in eighth and ninth grade. Moving up to varsity in tenth grade, she saw her team lose a playoff for first place the following year to finish second. In Criddle's senior year, alternating between catcher and short, Harpursville once again finished second.

Her winning ways did not carry over to field hockey, however. Her eighth grade JV team finished in last place, and her ninth grade varsity team was a mediocre .500. From tenth grade on, they finished second in Section IV.

Criddle, an engineering science senior, says this might be her last year in sports so as to devote more time to her studies. Jax plans to transfer to either Penn State or SUNY-Buffalo in the fall.

She is the oldest of three sisters and resides in Harpursville, where she has lived since she was six.

Jackie Criddle on the foul line earlier this year.

BCC sports may not have seen the last of the Criddle family, however. Jackie's sister, Laura, was the high scorer this year for her junior high basketball team. "When she was four years old," Criddle said, "she could throw a softball harder than I could."

Softball season egins April 14, when Jax will have a chance at a grand finale of what has been a fine sports career.

# *BCC baseball coach is optimistic about season*

By STAN HUDY
Sports Editor

Baseball coach Dave Michalak is optimistically predicting that the Hornets will be a contender for the Region III title this spring.

"We'll have more speed this year than last year," said Michalak." We'll have a different look from last year. Last year we had two weaknesses, speed and depth at positions. This year we have both."

Hitting will also be a big factor. Last year, the Hornets were fourth in the nation in hitting with a .368 batting average. This year's team includes only three returning hitters in Steve Paoletti .310, Randy Shaw .326, and Stephen Middlebrooks .333. Michalak said the pressure will be on the freshman to provide offensive stats.

Hornets pitchers will be looking to better last year's 3.32 ERA. The Hornets top three starters will be Tim Sinicki, a transfer from SUNY-B, Dick Dirado 4-1, 4.45 ERA and Mark Marris 5-0, 3.08 ERA.

"We have an experienced trio to start with," said Michalak." The question will be how well the rest of the staff will pick up."

Michalak will have his pick of freshman arms with righthanders Randy Benedict and Matt Swartwood and lefthanders Scott Urtz and John Winter.

The Hornets schedule of 35 games will be tough, since it includes 15 doubleheaders. Also tough will be a stretch in April when the Hornets play three consecutive doubleheaders. The Hornets play more games on the road, than at home this year.

Michalak stressed the importance of early regional games. "Our first six of eight games are home against Onondaga, Monroe and Mowhawk Valley," Michalak said. "These teams represent the three top teams from Region III competition. This will give us an early look at them, and get a feel of what's ahead of us down the road."

Michalak noted his dependence upon his seniors. "I expect everything from them on and off the field. I expect them to be leaders on the field and on the road."

The Hornets roster contains seven seniors, with the rest all freshman. "We will have to have some freshman starters," said Michalak. "Someone will have to emerge and get the job done. There are no pre-determined positions on the team, so a freshman could replace a senior, but it doesn't happen that often."

"One freshman that we expect a lot of is Paul Kovarick," Michalak said." He's a possible reliever and we'll need his strong hitting to help us."

Co-captain Steph Middlebrooks was optimistic. "We've got strong pitching. Our one through six batters will be tough since they'll all be vets. Our key hitters will be Dan Brisko, Randy Shaw, Steve Paoletti and Paul Kovarick."

The Hornet defense will be "strong up the middle because of our pitching, the hot corner (3B) will be tough with a vet there (Shaw) and Kovarick at first," Middlebrooks said. Last year we were an offensive machine. This year we'll win on pitching and defense."

Middlebrooks expects a lot of himself this year. "I should hit .400. I didn't play alot last year. I should stay in the game longer playing the outfield, rather than DH."

Catcher Steve Paoletti talked about the pitching. "We have one of the finest pitching staffs in junior colleges in the country," Paoletti said. "All of our pitchers could go to Division I. They've got the speed, if they develop their pitches more, they should go Division I."

Middlebrooks added, "We should place four guys on the Region III team. Shaw, Paoletti, myself and Kovarick. Of our three starters, Sinicki, Dirado and Marris one may make All-American."

Before the Hornets face any Region III teams, they will travel to Maryland during Spring Break for five games against four Maryland community colleges. This will give the coaching staff and players an early chance to find out if the 1986 Baseball Hornets have what it takes to be champions.

**1986 Varsity Baseball Roster**

**Pitchers B-T Year High School-Hometown**

Randy Benedict—R-R, Fresh., Sherburne-Earlville.
Dick Dirado—L-L, Soph., Johnson City-Binghamton.
Mark Marris—L-R, Soph., Chenango Forks-Binghamton.
Tim Sinicki—R-R, Soph., Johnson City-Johnson City.
Matthew Swartwood—R-R, Fresh., Watkins Glen-Burdett.
Scott Urtz, R-L, Fresh., Richfield Springs-Richfield.
John Winter—L-L, Fresh., Union-Endicott-Endicott.

**Catchers**

Steve Paoletti—R-R, Soph., Binghamton-Binghamton.
Randy Simmons—R-R, Fresh., Tioga-Tioga.

**Infielders**

Juan Diaz—R-R, Fresh., Theodore Roosevelt-Bronx.
Paul Kovarick—R-R, Fresh., Union Endicott-Endicott.
Dan Brisko—R-R, Fresh., Maine Endwell-Endicott.
Randy Shaw—R-R, Soph., Vestal-Vestal.
Frank Stento—R-R, Fresh., Binghamton-Binghamton.
Rich Rosener—R-R, Soph., Johnson City-Johnson City.

**Outfielders**

Devin Ashman—R-R, Soph., Chenango Valley-Binghamton.
Don Campos—R-R, Soph., Binghamton-Binghamton.
Stephen Middlebrooks—R-R, Soph., Binghamton-Binghamton.

# *HOCKEY*

(Continued from back page)

assists from Braglia and Mike Ingham. The Hornets scored next with a perfect execution of hockey. Blaha set up the play, passed to Kevin Moore, who passed across ice to Brett Hurt for the goal, at 16:36.

Les Hayward, another Hornet defenseman was ejected for fighting after he proceeded to pound on Ed Dillon's back for what coach Dave Michalak called "unnecessary, since it wasn't provoked." The only bright spot in Hayward's ejection was the ejection of SUNY-B defenseman Mike Ingham. Ingham was ruled "the third man in" when he pulled Hayward off Dillon.

SUNY-B scored first in the third period at 1:37. BCC answered with Tom Disch's unassisted goal to tie the contest at three. The contest would have gone into overtime, but a SUNY-B goal was provided when a SUNY-B pass was deflected off a BCC players skate, which skidded past goalie Mike Watts who was looking for the shot by SUNY-B.

Goalie Mike Watts, facing SUNY-B for the first time this season, faced 34 shots by SUNY-B and provided numerous saves.

Coach Michalak commented on the game. "We only had one minor penalty, the other two penalties proved to be the difference in the game." Michalak continued, "We played extremely well, we had enough chances to score, and I think we outplayed them."

Michalak added "After the two penalties, were down to 10 skaters. The guys held up well in the closing minutes and we kept the pressure on. It is a definite compliment to our guys, they never gave up and SUNY-B couldn't afford to relax."

The Hornets ended their season at 16-11 and second in the ICHL East. "We did well, second in the ICHL East." Michalak said. "We did well, our first year in the ICHL. Our one goal loss to SUNY-B in the championship shows how far we've come."

Michlak said "in the overall regional competition, Canton, North Country and Erie were all strong and the Hornets didn't have the depth needed to beat them.

Michalak will lose only six active players from this year's squad. The core of six are Hurt, Blaha, the second leading scorer in the nation, Barney, Disch and both goalies, Andy Mendola and Mike Watts. "Recruiting will play an important part in next year's team," he said, "but we can overcome any losses from this year if we get the right people and the team stays consistent."

**Trivia answers from pg. 16**

1. false
2. the Golden State Warriors
3. Julius Erving
4. Dale Berra and Joaquin Andujar
5. pitcher, left field, and right field
6. false; the score was 23-22
7. Eddie LeBaron
8. "the other half is physical"

The Fulcrum
# Sports
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## Sacco's Sports Quiz

1. True or false: In the NBA, each player is awarded an extra personal foul per overtime period.
2. What team does former St. John's star Chris Mullin currently play for?
3. Who is Notre Dame point guard David Rivers' NBA hero?
4. Which of these players have been suspended for any amount of time for the 1986 season by the major leagues for drug use? (Dale Berra, Joaquin Andujar, Rickey Henderson, George Brett, George Steinbrenner)
5. Name all of the positions Fernando Valenzuala has played for the Dodgers.
6. True or false: Dave Kingman hit 3 homeruns for the Chicago Cubs in a losing effort (23-21) to the Phils in a 1979 contest.
7. Who was the Dallas Cowboys' first starting quarterback?
8. Complete this statement by Yogi Berra: "Baseball is 90 percent mental;..."

See answers pg. 15

# A tale of two seasons

## *Cagers fall in first round of sub-regionals*

By STAN HUDY
Sports Editor

The Hornets went into the NJCAA Region III sub-regionals in March eying a championship and a trip to the regionals, but came away with only tears in their eyes.

The Hornets (21-8) were placed against Monroe Community College in the first round at tourney at Corning Community College.

It is considered a rule that post-season play is just another season, and anything can happen. The team forgets who they beat, who they lost to. The Hornets had beat Monroe in January 75-67. The tables were turned at the tourney.

The Hornets scored first on Billy Clark's chipshot, but then scoring was held to a minimum. Monroe traveled down court eight times before scoring at 14:54. The Hornets followed the Monroe habit and traveled down court seven times and coming up empty, enabling Monroe to even the score at six.

The Hornets and Tribunes exchanged baskets throughout the remainder of the half. Monroe took the lead 31-30 on Joe Testa's second attempt from the foul line to take the lead.

The Hornets appeared to be a rejuvenated team at the start of the second half, jumping out to a nine-point lead at 14:49. Monroe called a time out, and scored eight unanswered points to cut the lead to only one. The Hornets battled back to a six-point lead but John Hoover's jumper at 6:02 evened the score at 57. The Hornets never regained the lead.

The Tribunes advanced to a five-point lead but the Hornets were able to battle-back to within one of Dave Kenney's jumper at 2:31. The Tribunes scored and Kevin Terry's jumper at 1:47, his final point of the season, kept the Hornet's within one.

Hoover helped Monroe keep the lead at 1:27 and Jim Chapman tossed in a jumper at 1:09. Hoover tossed in a jumper with 28 seconds left and Kenney answered with a jumper. The Hornets took an immediate time out with 18 seconds left. With nine seconds left,

See CAGERS pg. 14

Jim Chapman (55) and Billy Clark (43) wait anxiously for a rebound earlier against Jefferson CC. (Dale Ramey photo)

# BCC skaters lose in ICHL championships

By STAN HUDY
Sports Editor

The BCC hockey team entered the ICHL East playoffs as the second seed and faced SUNY Binghamton in the championship game, but walked away empty.

The Hornets faced third-seed SUNY Cortland in the first round, and quickly advanced to the championship game, dropping Cortland 10-3.

The Hornets took advantage of the inexperienced Cortland team, racing to a 6-1 lead in the first period. The Hornet offense was provided by Captain Mark Blaha and forward Brett Hurt. Both players scored hat tricks in the game, with Blaha adding an assist.

The number one seed in the playoffs, SUNY Binghamton, had a tougher time with number four seed SUNY Albany in a 5-4 overtime loss.

SUNY-B scored first on Ed Dillon's slapshot at 2:44 with assists from Joe Drotar and Chris Braglia. The Hornets answered with Tom Disch's goal at 4:06 with assists from Blaha and Gary Ede.

The second half turned into a nightmare as the Hornets top defenseman Scott Barney was ejected from the game. Barney received a two-minute penalty for interference, then proceeded to receive two minutes for misconduct, a five-minute minor and finally a 10-minute misconduct and an early end to his BCC career, as he was ejected.

One referee, who wished to remain unnamed, explained the situation. "He received the interference penalty, which was valid. He then received the two-minute penalty for unsportsmanlike conduct, the referee said. The misconduct occured because "the ref asked him to put on his helmet. He then put it on sideways, and also placed it on his stick. He made it worse on himself and forced the referee to go up the ladder to the ejection point."

SUNY-B took advantage of Barney's absence and Joe Drotar added the second goal for SUNY-B at 12:47 with

See HOCKEY, pg. 15

Center Mark Blaha faces off against Chris Braclia of SUNY-B in an earlier losing contest. (Nikki Hambelek photo)

## *Yankees and Mets to face each other in 1986 World Series*

**Stan Hudy**

The boys of summer are almost upon us and , like every year, everyone is picking who will come out on top in September.

This sports writer is no different, but his predictions may be more radical than any other sportswriter dares.

Let us look at the year in review: the Kansas City Royals as World Series champs. They certainly weren't my pick. The St. Louis Cardinals, champions in the NL, surprising but not impossible. Dr. K winning the Cy Young, Gundry wins it across the river and neither one made it to the playoffs. Don Mattingly MVP. And of course, no one ever repeats as champs in the Series.

So much for last year. Let's talk about the present. Last year was called it, the I-70 series. This year it will be a subway series. Let the letters pour in!!!!

Would the Red Sox, Dodger, Cardinal, Blue Jay, White Sox, Tiger, Angel and Reds fans please stop coughing and let me explain my prediction.

The Mets have all it takes to go all the way. Last year the Mets were third in pitching led by the Doctor, second in fielding percentage with .982, fourth in team batting, with .257(the only low point in the Mets arsenal), and a lowly three games behind the Cardinals for first.

The Yankees have an unbeatable lineup including Henderson, Mattingly, Winfield, Randolph and Meacham. The pitching staff is led by Guidry (22-6 3, 27 ERA with 11 complete games). And let us not forget the elderly trio of the Niekro brothers. Phil finally won his 300th game, and younger brother Joe isn't as predictable as his brother. With Righetti to mop up in the late innings, there is only one question to be asked...Will George Steinbrenner stay in the owners box and out of the clubhouse, and can "Sweet Lou" Piniella stay out of the papers and keep his fights to verbal contests.

There you have the top two in both leagues, with the Mets taking the Series in the eighth inning of the sixth game. Here are the best of the rest:

| NATIONAL LEAGUE | AMERICAN LEAGUE |
|---|---|
| EAST: | EAST: |
| 1. New York Mets | 1. New York Yankees |
| 2. St. Louis Cardinals | 2. Toronto Blue Jays |
| 3. Chicago Cubs | 3. Detroit Tigers |
| 4. Montreal Expos | 4. Baltimore Orioles |
| 5. Philadelphia Phillies | 5. Boston Red Sox |
| 6. Pittsburgh Pirates | 6. Cleveland Indians |
| | 7. Milwaukee Brewers |
| WEST: | WEST: |
| 1. Cincinnatti Reds | 1. Kansas City Royals |
| 2. Atlanta Braves | 2. Chicago White Sox |
| 3. San Diego Padres | 3. California Angels |
| 4. Los Angeles Dodgers | 4. texas Rangers |
| 5. Houston Astros | 5. Oakland A's |
| 6. San Francisco Giants | 6. Seattle Mariners |
| | 7. Minnesota Twins |